

Elizabeth S. Manley, Ph.D.

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PROFESSIONAL EXPERIENCE

Xavier University of Louisiana, Department of History, New Orleans, LA

Full Professor 2022 - Present
Kellogg Endowed Professor, 2017 – Present
Associate Professor, Fall 2015 – Present
Assistant Professor, 2008 – Spring 2015

Select Courses Taught

Women and World Civilization Since 1500
Human Rights in Global History
Introduction to Latin American History
Introduction to Historical Research and Writing
Alternative Tourism (Interdisciplinary)
Cuba and the Cuban Revolution
Caribbean Roots: Food, Music and Festival Cultures across New Orleans and the Caribbean (SL)
Women, Gender, and Sexuality in Latin American and Caribbean History
Latin America and the Cold War
Women Writing and Race (Interdisciplinary)
Revolutions in Latin America

University of New Orleans, Department of History, New Orleans, LA

Adjunct Assistant Professor, Spring 2008

Tulane University, Department of History, New Orleans, LA

Adjunct Assistant Professor, Fall 2007
Student Instructor, Fall 2002

EDUCATION

Ph.D. in History, May 2008

Tulane University, Graduate School, New Orleans, LA

M.A. in History, August 2002

Tulane University, Graduate School, New Orleans, LA

B.A. in History and Latin American Studies, May 1998, Cum Laude

University of Pennsylvania, College of Arts and Sciences, Philadelphia, PA

CURRENT RESEARCH

My current research project centers on the development of tourism across the Caribbean in the 20th century with a particular focus on the role of women in constructing a tropical island fantasy for travelers from the Global North. It begins with the growing popularity of female travelogues in the early part of the century and traces women's distinct imprint on the images and fantasies used to sell the Caribbean as an ideal place for tropical escape, from reporters to advertising agents to tour guides. It seeks to uncover the many gendered and raced complications inherent in the development of the Caribbean tourism industry and its concurrent exhortations of fantasy and consumption. Tentatively titled *Imagining the Tropics: Women, Caribbean Tourism, and the Conjuring of Island Fantasy, 1890 – 1980*, it is currently under advance contract with Rutgers University Press for their Critical Caribbeans series.

PEER-REVIEWED PUBLICATIONS

“Runway Hospitality: Air Jamaica’s “Rare Tropical Birds” and the Embodied Gender and Race Politics of Tourism (1966-1980),” *Hispanic American Historical Review* 102:2 (May 2022).

“Bringing Dominican History from the Footnote to the Center of the Page,” *Kalfou* 7:2 (Spring 2021).

“Created by God” (or Columbus?) for Tourism: Building Tourism Fantasy in the Dominican Republic, 1966 – 1978,” in Andrew Wood, ed. *The Business of Leisure: Travel History in Latin America and the Caribbean* (Lincoln, NE: University of Nebraska Press, 2021).

“News of ‘Crazy’ Women Demanding Freedom”: Dominican Feminist Activism in a Post-Dictatorial State (1961-1990),” *Caribbean Studies* (Vol. 47, no. 1; January-June 2019).

“Of Celestinas and Saints or, Deconstructing the Myths of Dominican Womanhood,” *Small Axe* 22/1 (July 2018).

“Developing an Economy of Sex: Intersecting Histories of Tourism, Beach Boys, and Masculinity in Hispaniola” in April Mayes and Kiran Jayaram, eds. *Transnational Hispaniola: Dialogues in History, Political Economy, and Culture* (University Press of Florida, 2018).

“Honest Citizens and a ‘Grave Moral Threat’: Prostitution, Public Women, and Political Transition in Post-Dictatorial Dominican Republic, 1964 – 1978,” *Journal of Women’s History* 29:4 (Winter 2017); 133-156.

The Paradox of Paternalism: Women and the Politics of Authoritarianism in the Dominican Republic (Gainesville: University Press of Florida, 2017); Winner, Isis Duarte Prize for Best Book, Haiti-DR Section of Latin American Studies Association, 2018.

“The Galíndez Case in the Dominican Republic,” *Oxford Research Encyclopedia of Latin American History* (2017).

Cien Anos del Feminismos Dominicanos, 1930 – 1965, Tomos I y II edited collection with April Mayes and Ginetta Candelario (Santo Domingo, Dominican Republic: Archivo General de la Nación, 2016).

“‘Cream With Our Coffee’: Preservation Hall, Organized Labor, and New Orleans’ Musical Color Line, 1960 – 1970” in Thomas Adams and Steve Striffler, eds. *Working in the Big Easy: The History of Politics and Labor in New Orleans* (Lafayette, LA: University of Louisiana Lafayette Press, 2014).

“Intimate Violations: Women and the *Ajusticiamiento* of Rafael Trujillo in the Dominican Republic, 1944 – 1961,” *The Americas* 69:1 (July 2012), 61-94.

BOOK REVIEWS

Contributing Editor, “Modern History of the Dominican Republic,” *Handbook of Latin American Studies*, Volume 76, Hispanic Division of the Library of Congress (forthcoming 2022).

Black Women, Citizenship, and the Making of Modern Cuba by Takkara Brunson, *Hispanic American Historical Review* 102:3 (August 2022).

Joaquín Balaguer, Memory, and Diaspora: The Lasting Political Legacies of an American Protégé by Ana S. Q. Liberato, *Estudios Sociales* (Jan-June 2022)

From Temporary Migrants to Permanent Attractions: Tourism, Cultural Heritage, and Afro-Antillean Identities in Panama by Carla María Guerrón-Montero, *The Latin Americanist* 65:3 (September 2021).

Brand Jamaica: Reimagining a National Image and Identity by Hume Johnson, Kamille Gentles-Peart, eds. *H-LatAm* (January 2021)

We Dream Together: Dominican Independence, Haiti, and the Fight for Caribbean Freedom by Anne Eller, *The Latin Americanist* (September 2020).

Contributing Editor, “Modern History of the Dominican Republic,” *Handbook of Latin American Studies*, Volume 74, Hispanic Division of the Library of Congress (2019).

The Moral Electricity of Print: Transatlantic Education and the Lima Women’s Circuit, 1876–1910 by Ronald Briggs, *The Latin Americanist* (June 2020)

Istwa Across the Water: Haitian History, Memory, and the Cultural Imagination by Toni Pressley-Sanon, *The Americas* (January 2018).

“An Islandwide Struggle for Freedom”: Revolution, Emancipation, and Reenslavement in Hispaniola, 1789-1809 by Graham Nessler, *Hispanic American Historical Review* (November 2017).

Contributing Editor, “Modern History of the Dominican Republic,” *Handbook of Latin American Studies*, Volume 72, Hispanic Division of the Library of Congress (2018).

“Building an Uncertain Empire? The U.S. Politics of Hegemony in the Early Twentieth Century,” *Reviews in American History* (June 2017).

“Expansionism: Its Effects on Cuba’s Independence by Frank R. Villafaña,” *The Historian* (Summer 2013).

“The Oxford Handbook of Latin American History by Jose C. Moya,” *Journal of World History* 24:2 (June 2013).

SCHOLARSHIP OF TEACHING AND LEARNING

“Teaching in the Archives: Engaging Students and Inverting Historical Methods Classes at *The Historic New Orleans Collection*” with Rien Fertel, Jenny Schwartzberg & Robert Ticknor, *The History Teacher* 53/1 (November 2019)

- Winner, William and Edwyna Gilbert Award, American Historical Association (AHA).

Situating Blackness and Antiracism in a Global Frame: Key Works for a Study of the Dominican Republic *Kalfou* 7:2 (Spring 2021).

PUBLIC SCHOLARSHIP & RESEARCH NOTES

“The Uses and Abuses of Caribbean Vacation,” *NACLA Report on the Americas*, 54, No. 3 (Fall 2022), 258 – 264. (Print Article)

“Selected Documents from the Gubernatorial Files of Ana Valentina Roa de Moreta,” *Estudios Sociales* 54, No. 165 (Jan-June 2022) (Research Notes)

“The Assassination of the Mirabal Sisters” BBC’s *The History Hour*, November 2021 (Radio)

Panelist, “Dominican, Haitian, island historical futures: a discussion of emerging, and upcoming research,” Caribbean Studies Network, Oxford University, May 11, 2021, <https://www.torch.ox.ac.uk/event/dominican-haitian-island-historical-futures-a-discussion-of-emerging-and-upcoming-research> (Roundtable)

“Constructing a Variegated Research Approach to 20th Century Transnational Caribbean and Women’s History,” Parts I-III, April 2021; <https://networks.h-net.org/node/23910/blog/research-corner/7525550/blog-constructing-variegated-research-approach-20th> (Research Notes)

“The State of the Field of Tourism in Latin America,” *Historias Podcast*, Southeast Conference of Latin American Studies, March 9, 2021; <https://soundcloud.com/historiaspod/historias-126-state-of-the-field-tourism> (Podcast Interview)

“Elsie Clews Parsons: Scholarly Life ‘Just on the Edge of Adventure’” March 3, 2021; <https://www.amphilsoc.org/blog/elsie-clews-parsons-scholarly-life-just-edge-adventure> (Blog Post)

“The Business of Leisure: Tourism History in Latin America and the Caribbean,” *New Books Network: New Books in Caribbean Studies*, January 27, 2021; <https://newbooksnetwork.com/the-business-of-leisure> (Podcast Interview)

“From the Margins to the Center: A Conversation with Edward Paulino,” *Ethnic Studies Rise*, 26 December 2019 <https://ethnicrise.github.io/roundtable/from-the-footnote/> (Digital Print Article)

“Revitalizing Feminism in the Dominican Republic.” *NACLA*, November 27, 2018. <http://nacla.org/news/2018/11/27/revitalizing-feminism-dominican-republic>. (Digital Print Article)

“The Mirabal Sisters of the Dominican Republic,” *Latino Media Collective*, December 14, 2018, <https://latinomediacollecive.com/2018/12/14/dec-14th-2018-the-mirabal-sisters-of-the-dominican-republic/> (Radio)

RESEARCH GRANTS AND FELLOWSHIPS

National Humanities Center, HBCU Fellow, AY 2021-2022

National Endowment for the Humanities, Awards for Faculty at HBCUs, AY 2020-2021

Andrew W. Mellon Foundation Fellow, American Philosophical Society Library, Philadelphia, PA, Fall 2019

David Abrams and Gene Banning Grant, Pan Am Historical Foundation, University of Miami Libraries, 2019

Visiting Fellow, United States Studies Centre, University of Sydney (Australia), April/May, 2018

Visiting Fellow, Institute of Caribbean Studies, University of Puerto Rico, Rio Piedras, January 2018

Kellogg Endowed Professorship, Xavier University of Louisiana, Department of History, 2017 – 2019

Center for the Advancement of Teaching, Research Travel Mini-Grant, Summer 2016

UNCF / Mellon Faculty Teaching and Learning Institute (Fisk University), “Productive Feminist Scholars, Producing Feminist Scholarship,” Spring 2013

Mellon / CUR Faculty-Student Research Grants, Fall 2009, Spring 2010, Summer 2010, Spring 2011, Spring 2014, Fall 2015

Xavier University Dean’s Office Travel Grants, Summer 2009, Fall 2009, Summer 2011, Fall 2012, Fall 2013 / Spring 2014, Spring 2015, Spring 2016

Xavier University (XIC) Internationalizes the Curriculum Grant, Summer 2009

Tulane University Graduate School: John T. Monroe Fellowship, 2005 - 2006

Tulane University Graduate School: Graduate Fellowship, 2000 – 2005

Radcliffe Institute for Advanced Study, Harvard University: Schlesinger Library Research Grant, Summer 2005

Stone Center for Latin American Studies, Tulane University: Summer Field Research Grant, 2002
Four-Week Travel Grant for Research in the Dominican Republic

Newcomb Center for Research on Women, Tulane University: Research Grant, 2002

Center for Latin American Studies, University of Florida: Library Travel Grant, 2002

Stone Center for Latin American Studies, Tulane University: Summer Field Research Grant, 2001
Five-Week Travel Grant for Research in the Dominican Republic

INVITED LECTURES

Department of Latin American and Caribbean Studies , Rutgers University (Virtual)	April 2022
“Creating Caribbean Vacationlands: Women and the Cold War Logics of Tropical Travel (1945-1960)”	
Adams Banning Grant Lecture , Pan American World Airways Foundation, (Virtual)	March 2022
“(Re)creating Caribbean Vacationlands: Imagining the Tropics in the Era of Pan Am”	
III Seminari Permanent del GEICP , Universitat Pompeu Fabra (Virtual)	March 2021
“Sangre sin Revolución: The Gendered Politics of Opposition during Balaguer’s Doce Años”	
En la Senda de las Mirabal , Consejo Latinoamericano de Ciencias Sociales (Virtual)	November 2020
“Recordando a las Mirabal y su legado a través de un renacimiento del feminismo y la democracia”	
The Legacy of Dominicanidad: A Symposium on the Work of Lorgia García Peña , Warren Center, Harvard University	
“Bringing Dominican Studies from the Footnote to the Center of the Page”	January 2020
History on Wednesdays , History Department, University of Sydney, Sydney, Australia	May 2018
“Created by God for Tourism: Conjuring Tropical Paradise in the Dominican Republic, 1966 – 1978”	
Gender and Cultural Studies Seminar , University of Sydney, Sydney, Australia	April 2018
“The Creation of Consumable Others in Caribbean Tourism Development, 1950s - 1970s”	
Institute of Caribbean Studies, University of Puerto Rico, Rio Piedras , San Juan, PR	January 2018
“Mothers and Mediators: Las Gobernadoras and the Politics of Conciliation in the Dominican Republic”	
Oldenborg Colloquium, Pomona College , Pomona, CA	March 2016
“Mothers, Mediators, and Female Governors: Creating a Politics of Conciliation through Women in the Dominican Republic”	
Xavier Faculty Colloquium, Xavier University , New Orleans, LA	October 2015
“The International Kidnapping of Jesús Galíndez and the Cold War Politics of Solidarity”	
PAPERS / CONFERENCES	
Southeastern Council of Latin American Studies	March 2022
“Creating Caribbean Vacationlands: Women and Tourism Development in the 1960s”	
American Historical Association , New Orleans, Louisiana	January 2022
“‘A charming retreat for jaded nerves’: Women Travelers, Imperial Wellness, and the British Caribbean”	
Southern Historical Association (Virtual)	November 2021
“Creating Caribbean Vacationlands: Women and Tourism Development in the 1960s”	
Latin American Studies Association (Virtual)	May 2021
“‘Las bellezas naturales del Caribe’: Tourism, Race, and Pageant Queens”	
Rocky Mountain Council of Latin American Studies (Virtual)	March 2021
“‘A charming retreat for jaded nerves:’ Women Travelers, Imperial Cures, and the British Caribbean”	
Dominican Studies Association Conference (Virtual)	December 2020
“Bringing Dominican Studies from the Footnote to the Center of the Page”	
“Las bellezas naturales del Caribe: Balaguer, Tourism, and the Dominican Pageant Queen” (Panel Organizer)	
Latin American Studies Association (Virtual)	May 2020
“Runway Hospitality: Air Jamaica’s ‘LoveBirds’ and the Gender of Tourism”	
American Historical Association , New York, New York	January 2020

Workshop Organizer: Teaching Historical Methods and Imagining the Archives (Parts I & II)

- Dominican Studies Association Conference**, Hostos Community College, New York, New York November 2018
 “Of Celestinas and Saints, or, Deconstructing the Myths of Dominican Womanhood”
- Global Dominican: Politics, Economics and Cultural Production**, ILAS/IMLR, University of London June 2018
 “Created by God for Tourism: Conjuring Tropical Paradise in the Dominican Republic, 1966 – 1978”
- Latin American Studies Association**, Barcelona, Spain May 2018
 “In Solidarity with the Rural Women of the Americas”: Transnational Dominican Feminism and the Struggle against Class Oppression, 1975 – 1990”
 Panel Discussant: Is Tourism Colonialism?
- Rethinking the Afropolitan Conference**, Holy Cross College, Worcester, MA October 2017
 “Female Sex Tourism and the Sanky-Panky: Deconstructing the Complex and Contradictory Masculinities of a Dominican Archetype”
- National Women’s Studies Association**, Montreal, Canada November 2016
 “Deconstructing Gendered Evil,” Roundtable Member
- Caribbean Studies Association**, Port-au-Prince, Haiti June 2016
 “Women Governors and the Politics of Image Making in the Dominican Republic, 1966 – 1978”
- Latin American Studies Association**, New York, NY May 2016
 “Gender, Tourism, and Balaguer’s “Doce Años” in the Dominican Republic, 1966 – 1978”
- The Alliance for Historical Dialogue and Accountability (ADHA) - The Politics of Memory: Victimization, Violence and Contested Narratives about the Past**, New York, NY December 2015
 “The Myth of the Two Minervas: Deconstructing the Historical Martyr/Murderer Dichotomy to Confront the Legacies of Dictatorship”
- Latin American Studies Association**, San Juan, Puerto Rico May 2015
 “The Personal Politics of Solidarity: U.S. Activism, the Galíndez Murder, and Advocacy for Democracy and Human Rights in the Dominican Republic”
- National Women’s Studies Association**, San Juan, Puerto Rico November 2014
 “Excavating Gender in the Archives: Primary Documents as Paths to Narrative Repair”
- Seventh Annual Empire and Solidarity in the Americas Conference**, New Orleans, LA October 2014
 “The Personal Politics of Solidarity: U.S. Activism, the Galíndez Murder, and Advocacy for Democracy and Human Rights in the Dominican Republic”
- Latin American Studies Association**, Chicago, IL May 2014
 “Excavating Gender in the Archives: Primary Documents as Paths to Narrative Repair”
- Berkshire Conference of Women’s Historians**, Toronto, Canada May 2014
 “Excavating Gender in the Archives: Primary Documents as Paths to Narrative Repair;” *Panel Organizer*
- IX International Conference: Women in the 21st Century**, Havana, Cuba November 2014
 “¡Fuera Yankis!: The Gendered Politics of Revolution and International Relations in the Dominican Republic, 1961 – 1966”
- Radical Caribbeans Conference**, Tulane University, New Orleans, LA October 2013
 “Thinking Globally, Acting Locally: Women Governors and Joaquín Balaguer’s *Doce Años* in the Dominican Republic, 1966 – 1978;” Panel Chair
- American Historical Association**, Annual Conference, New Orleans, LA January 2013

“Nothing More Than Birds Without a Nest: Prostitution and the Creation of a ‘Civilized Society’ in Post-Dictatorial Dominican Republic, 1966 – 1978”

- Transnational Hispaniola II**, Second Interdisciplinary Conference, Rutgers University April 2012
“Developing an Economy of Sex: Tackling the Intersecting Histories of Tourism, Beach Boys, and Masculinity in Hispaniola”
- Intercambiando historias: La mujer, políticas y movimientos ante un estado y sociedad cambiante**, Conference on Women’s History and Feminist Action in the Dominican Republic, Santo Domingo July 2011
“Las Madres en la Plaza Pública: Las Gobernadoras y la Política de Continuismo”
- Latin American Studies Association**, Annual Conference, Rio de Janeiro, Brazil June 2009
“‘Todos Los Años Seran Nuestros Años:’ Dominican Women, International Feminism, and the Promises and Pitfalls of the International Women’s Year Conference, 1975”
- Latin American Studies Association**, Annual Conference, Montreal, Canada September 2007
“‘No más que aves sin nido:’ Prostitution and Perceptions of Government Accountability in Post-Dictatorial Dominican Republic, 1966 – 1978;” Panel Organizer
- Dominican Studies Association**, First Interdisciplinary Conference, New York, NY May 2006
“The Two Minervas: Women, Historical Memory, and Dictatorship in the Dominican Republic, 1930 – 1978”
- Latin American Studies Association**, Annual Conference, San Juan, Puerto Rico March 2006
“‘El freno suave’: Gender, Politics and Dictatorship in the Dominican Republic, 1928 – 1942”
- South Eastern Council of Latin American Studies**, Santo Domingo, Dominican Republic March 2004
“Negotiating Democracy in a Post-Dictatorship: Assessing the Impact of the U.S. League of Women Voters’ Leadership Schools in the Dominican Republic;” Panel Chair

PROFESSIONAL SERVICE

Contributing Editor, Handbook of Latin American Studies, Library of Congress, (2016 – Present)
 Co-Chair, Haiti and Dominican Republic Section, Latin American Studies Association, 2016 - 2020
 Co-Organizer, Global Dominicanidades Conference, Harvard University, 2019
 Member, Local Coordinating Committee, Haitian Studies Association, New Orleans, 2017
 Fulbright Scholarship Selection Committee, Central America and the Caribbean, 2016 - 2017
 Isis Duarte Book Prize Committee, Haiti-Dominican Republic Section, Latin American Studies Association, 2015, 2019
 Member, Local Coordinating Committee, Caribbean Studies Association, New Orleans, 2014 - 2015
 Member, Local Coordinating Committee, African Studies Association Conference, New Orleans, 2009
 NEH Humanities Initiative Selection Committee, September 2011
 IIIE Boren Scholarship Regional Selection Committee, 2011 - 2012

PROFESSIONAL MEMBERSHIPS

American Historical Association
Latin American Studies Association
Southeastern Council of Latin American Studies
Berkshire Conference of Women Historians
National Women’s Studies Association
Dominican Studies Association

UNIVERSITY SERVICE

Faculty Association Executive Board, 2015 - 2019
 University Research Committee, Chair, 2016 - 2019
 CAS Academic Misconduct Hearing Committee, 2012 - 2016
 Faculty Library Committee, 2011 – 2014
 Search Committee, Department of History, African American, 2011 – 2012
 Faculty Load Committee, 2010 – 2013
 Recruitment and Retention Subcommittee, Department of History, 2010 – present

PROFESSIONAL DEVELOPMENT AND HONORS

Participant, **High-Impact Online Teaching and Learning Practices for History Faculty**, Gardener Institute, July 2021

Participant, **UNCF Professional Development Training for Faculty (Advanced Online Student Engagement)**, Strategic Education Inc, August 2021

GRADSTAR Research Scholars Mentor, Xavier University (Summer 2021)

Winner, **Norman C. Francis Excellence in Scholarship Award**, Xavier University, 2020

Facilitator, **Xavier Faculty Writing Group Program** Fall 2013 (Pilot), Fall 2017, Fall 2018-Present

Career Pathways Initiative (CPI) Co-Curricular Engagement/Curricular Enhancement Mini Grant, Lilly Foundation, XU Center for the Advancement of Teaching, September 2018 – May 2019

UNCF / Mellon Faculty Teaching and Learning Institute (Wiley College), #GoOpen Summit, Summer 2017

Fellow, **“Making Knowledge Public,”** a FaCTS-Mellon Summer Seminar, XU Center for the Advancement of Teaching, May 2017 – May 2018

Fellow, **“Inverted Learning,”** a FaCTS-Mellon Summer Seminar, XU Center for the Advancement of Teaching, May 2016 – May 2017

Fellow, **“Interdisciplinary Teaching and Learning,”** a FaCTS-Mellon Summer Seminar, XU Center for the Advancement of Teaching, May 2014 – May 2015

Finalist, **Norman C. Francis Excellence in Teaching Award**, Xavier University, Spring 2013

Fellow, **“Read Today, Lead Tomorrow,”** a FaCTS-Mellon Summer Seminar, XU Center for the Advancement of Teaching, May 2010 – May 2011

Service Learning Seminar, XU Center for the Advancement of Teaching, Fall 2009

RESEARCH AND TEACHING FIELDS

Latin American History
 Dominican History
 European Imperialism / Post-Colonialism
 Latin American Political Culture
 Research Methods

Caribbean History
 Gender / Women’s Studies
 U.S. – Latin American Relations
 Human Rights and Transnationalism
 Oral History

LANGUAGES

Spanish fluency demonstrated through coursework and research in primary and secondary materials and over eleven years of fieldwork in the Dominican Republic; Reading proficiency in Portuguese.

