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Didem teaches all levels of French language and Contemporary Francophone Film and Literature classes (African, Caribbean, Indian Ocean) on the topics related to gender, sexuality, history, memory.

She regularly presents and publishes her work on Contemporary Francophone Cinema and Literature. Her research interests include Postcolonial Studies, African Studies & African Diaspora, Women, Gender & Sexuality Studies, and Film Studies, in particular the representation of violence, trauma, gender, identity, and race.