

New Core Curriculum Approved Courses

FOUNDATIONS

XCOR 1000 (College Experience)

XCOR 1011 (Xavier Experience):

Bautista "Linkages of Moral Philosophy to Business Decision Making"

Gaudin "Freedom Dreams: Social Justice in the African American Imagination"

Louis "Communicating Social Justice"

Runia "Satire and Social Justice"

Schafer "Socrates and the City"

XCOR 1012 (New Orleans Experience):

Dorris 'New Orleans and African Creolization'

Dunson 'New Orleans and the Philosophy of Pharmacy'

Gaudin Creole Louisiana'

Gaudin 'The Vietnamese Diaspora in Louisiana'

Helm 'Production and Consumption of Mardi Gras'

Homan 'Cities of the Dead'

Hennessey 'Carnival in New Orleans: History, Theory and Practice'

Laborde 'The New Orleans Book Club'

Todd 'The City as Text'

College Writing:

ENGL 1000 [Intensive English Composition and Rhetoric](#)

ENGL 1010 [English Composition and Rhetoric](#)

Advanced Composition and Rhetoric:

ENGL 1020 [English Composition and Literature](#)

ENGL 1023 H [Introduction to Literature for Honors Students](#)

ENGL 1025 Food and Literature

SOCI 2500 [Reading and Writing for Sociology](#) (note SOCI 1010 pre-req)

Quantitative Reasoning:

MATH 1010 [Principles of Modern Mathematics](#)

MATH 1015 [College Algebra for Elementary Education Majors](#)

MATH 1020 / STAT 2010 [Basic Statistics I](#)

MATH 1030 / MATH 1030I [Pre-Calculus](#)

MATH 1070 / MATH 1070H [Introductory Calculus](#)

EXPLORATIONS

African American Heritage & Legacies:

AADS 2000 [Introduction to African American History and Culture](#)

AADS 2010 [Introduction to African American Social Sciences](#)

AADS 2080/PHIL 2080 [African American Philosophy](#)

AADS 2600/HIST 2600 [Africa and the World](#)

AADS 3350/HIST 3350 [African American History I](#)

AADS 2130/MUSH 2130 [Afro-American Music](#)

AADS 2060/SOCI 2060 [Race and Ethnic Relations](#)

AADS 3025/SOCI 3025 [African American Urban Life](#)

Creative Expression & Engagement:

ART 1090 [Art Appreciation](#)
 ART/CRWT 3065 [Writing About Art](#)
 CMST 2030 [Performance of Everyday Life](#) (modified to 2000-level)
 CMST 2010 [Performance of Literature](#)
 CRWT 1050 [Introduction to Creative Writing](#)
 CRWT 2050 [Poetry Workshop](#)
 CRWT 2060 [Fiction Writing](#)
 CRWT 2070 [Creative Nonfiction](#)
 ENGL 2010 [Introduction to World Literature I](#)
 ENGL 2011H [Introduction to World Literature for Honors Students](#)
 ENGL 2020 [Introduction to World Literature II](#)
 ENGL 2070 [Survey of British Literature I](#)
 ENGL 2080 [Survey of British Literature II](#)
 ENGL 3050 [Shakespeare in Adaptation](#)
 MUSH 2000 [Music Appreciation](#)
 PHIL 2260 [Philosophy of Art](#)

Examined Life:

PHIL 1040 [The Meaning of Life](#)
 PHIL 1050 [The Quest for Knowledge](#)
 PHIL 1060 Law, Liberty and Society
 PHIL 2011 [Ancient and Medieval Philosophy](#)
 PHIL 2021 [Modern Philosophy](#)
 PHIL 2031 [19th and 20th Century Philosophy](#)
 PHIL 2080 [African American Philosophy](#)
 PHIL 2260 [Philosophy of Art](#)
 PHIL 2270 [Philosophy of Religion](#)

Faith and Society:

THEO 1100 [The Christian Faith](#)
 THEO 1120 [Introduction to Biblical Studies](#)
 THEO 1122 [Introduction to Biblical Hebrew](#)
 THEO 1123 [Introduction to Biblical Hebrew](#)
 THEO 1170 [Introduction to Theology](#)
 THEO 2001 [The Torah of Israel](#)
 THEO 2002 [Prophets and Prophecy](#)
 THEO 2003 [Psalms and Wisdom Literature](#)
 THEO 2023 [Apocalyptic Literature and the Book of Revelation](#)
 THEO 2070 [Introduction to Bioethics](#)
 THEO 2100 [Comparative Religion](#)
 THEO 2220 [Islam: Origins and Historical Impact](#)
 THEO 2250 [Religions of the Ancient Near East](#)
 THEO 2500 [Theological Ethics](#)
 THEO 2550 [Environmental Issues in Christian Perspective](#)
 THEO 3666 The Devil in Sacred and Secular Literature Homan/Runia (XCOR 3020/ ENGL 3666)

Human Behavior:

CMST 1500 [Intercultural Communication](#)
 ECON 1030 [Introduction to Economics](#)
 ECON 2010 [Principles of Micro Economics](#)
 ECON 2020 [Principles of Macro Economics](#)
 PHLT 1001 [Introduction to Public Health](#)
 PHLT 1002 [Nutrition and Health](#)
 PSCI 1010 [Introduction to Political Science](#)
 PSCI 1020 [American Government](#)

PSCI 2040 [International Relations](#)
 PSCI 2050 [Introduction to Public Policy and Administration](#)
 PSCI 2240 [Politics of Gender and Sexuality](#)
 PSCI 3400 [Urban Politics](#)
 PSCI 3360 [Public Policy](#)
 PSYC 1010 [Introductory Psychology](#)
 PSYC 2500 [Positive Psychology](#)
 SOCI 1010 [Introduction to Sociology](#)
 SOCI 1015 [Popular Culture and Society](#)
 SOCI 2010 [Social Problems](#)
 SOCI 2050 [Sociology of the Family](#)
 SOCI 3010 [Sociology of Education](#)
 WMST 1030 [Introduction to Women's Studies](#)
 WMST 3400 [Dimensions in Women's Health](#)
 WMST 3990 [Feminist Theory](#)

Human Past:

ART 4130/AADS 3020 [African Arts & Culture](#)
 ENGL 2010 [Introduction to World Literature I](#)
 ENGL 2011H [Introduction to World Literature for Honors Students](#)
 ENGL 2020 [Introduction to World Literature II](#)
 HIST 1030 [World Civilizations to 1500](#)
 HIST 1031H [World Civilizations to 1500](#) Honors
 HIST 1040 [World Civilizations Since 1500](#)
 HIST 1041H [World Civilizations Since 1500](#) Honors
 HIST 1400 [Worlds of Trade: Consumers and Goods in World History since 1400](#)
 HIST 1500 [Women in World History](#)
 HIST 1800 [Slavery and Servitude in World History](#)
 HIST 1810 [Human Rights in Global History](#)
 HIST 2060 [Ethnicity & Immigration in US History](#)
 HIST/THEO 2220 [Islam: Origins and Historical Impact](#)
 HIST/THEO 2250 [Religions of the Ancient Near East](#)
 HIST 2600 [Africa and the World](#)
 HIST 3350 [African American History I](#)

Scientific Reasoning (all courses must contain a lab component):

BIOL 1030 [General Biology \(Non-science majors\)](#)
 BIOL 1040 [General Biology \(Non-science majors\)](#)
 BIOL 1050 [Environmental Biology](#)
 BIOL 1230 [General Biology I](#)
 CHEM 1004 [Chemistry of Art](#)
 CHEM 1005 [Food Chemistry](#)
 CHEM 1010 / CHEM 1110 / CHEM 1111 [Chemistry I](#)
 IPSC 2010 [Integrated Physical Science](#)
 PHYS 1010 [General Astronomy](#) (plus lab)
 PHYS 1121 [General Physics I](#)
 PHYS 2010 [General Physics I](#) (plus lab)
 PHYS 2060 [Physics of Music](#) (plus lab)
 PHYS 1530 [How Things Work](#)
 PHYS 2510 [Computational Science & Engineering](#)

ENGAGEMENTS

XCOR 3010: Engaging the Mission

Bechet (ART 2600) [Developing Community Programs through the Arts](#)
 Dunson/Huckaba (PHIL 3000/BIOL 4303)
 Gin (3 sections) (PSCI 2100 [Law, Politics, and Society](#); PSCI 3110 [Civil Rights and Civil Liberties](#); PSCI 3100 [Constitutional Law](#))

Gstohl/Laborde (THEO 3500/ENGL 3500) [The Theology of Flannery O'Connor](#)
Schafer (PHIL 3015 Aristotle in New Orleans)
Hennessey/Gstohl/Bernsten (ENGL 3025/PHIL 3025/THEO 3025) Ideal Society

XCOR 3020: Engaging Global Issues

Blum (Design & Technology in Global Culture)
Farmer (THEO 2550) [Environmental Issues in Christian Perspective](#)
Homan/Runia (THEO 3666/ ENGL 3666) The Devil in Sacred and Secular Literature (THEO 3666/ ENGL 3666)
Homan/Salm (HIST 2220/THEO 2220) [Islam: Origins and Historical Impact](#)
Roberts (AADS 3020-03]
Siyoun (SOCL 4810/PSCI 4930S)
Waldron-Moore (WMST 3020)
Wolfson (Blockchain, Crypto Currency and Society)