

## DEPARTMENT OF MUSIC

Music Building Office - Rm. 109 — (504) 520-7597 — <http://www.xula.edu/music>

The programs in the Department of Music are designed to prepare qualified students to make effective and meaningful contributions to the discipline of music performance, and/or the teaching of music, and/or music scholarship. This preparation is accomplished through training in the classroom, the studio, through music technology and through actual performance venues. The objective of each program is to provide a foundation for further study and to help develop the musical skills required for a career as a musician – musician teacher, musician-artist, and the liberally educated musician.

### Courses of Study

The Music Department offers two degrees: Bachelor of Arts (B.A.) and Bachelor of Music (B.M.). There are three courses of study. One leads to the B.A. and two lead to the B.M.

Bachelor of Arts – In the course of study leading to the Bachelor of Arts Degree, there is a broad coverage of the discipline of music that is designed to foster cross-disciplinary thinking and creativity. Emphasis is placed on the literature and theory of music, the ability to perform well in a major applied medium, and a strong intellectual grasp of the art of music and its relationship to other disciplines.

Performance – The Bachelor of Music degree is available to those students who demonstrate the musicianship and technical proficiency necessary for a concentration in vocal or instrumental performance. Students will be officially admitted into this degree program *only after they have successfully passed an audition for the music faculty, normally at the end of the sophomore year.*

Music Education – A major in Music Education is offered in a program designed to prepare teachers of school music and leads to a Bachelor of Music degree. Observation and teaching experiences are required and are made possible with the assistance of cooperating teachers in local public and private schools. Official admission to the Teacher Education Program is granted according to the procedures outlined by the Division of Education (See Education Section).

### General Regulations

1. All potential Music majors must pass an audition by members of the Music faculty before being officially accepted into the Department.
2. All Music majors must see their academic advisor or the Music chairperson at the opening of each semester to obtain approval of their proposed course schedules.
3. Music majors must maintain *an average grade* of not less than a “B” in their major applied area, and not less than a “C” in all other music courses required for the completion of their specific degree program. Students who do not satisfy these requirements may be dismissed from the department by vote of the Music faculty.
4. Students taking the freshman year Music Theory Lecture and Lab courses (MUST 1030 and 1040) must pass them with a grade of no less than a “C.” Students achieving a lower grade in either of these courses will be required to take the course over.
5. Sophomore Proficiency Exams in Music: All Music majors must pass a sophomore level music reading/theory proficiency examination before enrolling in 3000 and 4000 level music theory courses. This exam is administered at the end of each spring semester.
6. Functional Piano Exam: All Music majors who are not majoring in piano are required to take 3 consecutive semesters of applied piano study. Following this series of studies, non-piano Music majors will be required to pass a departmental Functional Piano Exam to determine functional proficiency in the use of the piano within their musical study and chosen careers.
7. Conducting/Piano Proficiency Exam: Music Education majors must pass a piano proficiency test and a conducting proficiency examination ***before they will be permitted to do their teaching internship (Student Teaching).***
8. All Music Majors must pass a Music Technology Exam before being allowed to register for senior level coursework. This exam will be administered in the spring of the junior year to determine the student’s proficiency in using music-related hardware and software.

9. Music Department Senior Comprehensive Exams: All Music Liberal Arts majors must take the Music Department Senior Comprehensive Exam. This is an extensive examination which consists of three sections:

**Section I** is a written comprehensive on Music History and Theory. (All Music Liberal Arts majors are required to take this portion of the Exam. It will be administered at the beginning of each spring semester.

**Section II** is an oral examination. For students giving a recital in fulfillment of Section II, this exam is given during the Recital Jury on the music and historical aspects of the proposed program. Other Music Liberal Arts majors will be assigned a topic for oral examination. The questions in this section will be pre-assigned by 5 members of the full-time faculty.

**Section III** of the Music Comprehensive Exam involves an option where the Music Liberal Arts major may choose to either give a Senior Recital or give a seminar/document presentation on a topic that has been supervised by a music faculty member. The study for the seminar/document presentation must have been pre-approved by the department chair. Approval for the final presentation will be given by the chair after consultation with the supervising faculty member.

10. National Teachers Exam: Music Education majors must pass the music portion of the National Teachers Exam or pass the Music Department Senior Comprehensive Exam before becoming eligible for graduation.

### **Ensemble Participation Requirements**

1. Every full-time music major is required to participate in one of the primary performing ensembles each semester he/she is in residence even if he/she has obtained the required hours in ensembles necessary to graduate.

2. Music scholarship recipients are required to participate in at least two ensembles each semester.

3. The University Chorus and the Symphonic Band are the primary vocal and instrumental ensembles. All instrumental majors must satisfy their prescribed ensemble requirement in the Symphonic Band and all Vocal and Piano majors must satisfy their prescribed ensemble requirement in the University Chorus.

4. All instrumental and piano majors are required to have experience in a vocal ensemble. It is strongly urged that all instrumental majors participate for two semesters in the University Chorus. However, approval may be given by the chair to allow a student to participate in other vocal ensembles or to take private or class voice lessons.

5. Since ensemble participation is a departmental, rather than a University requirement, the music department reserves the right to waive the required number of ensemble hours in special cases and to approve substitutions for primary ensemble requirements.

### **Recitals**

1. All students in the Music Performance program must present both a Junior Recital and a Senior Recital. Other majors are encouraged to give Junior and Senior recitals if they are deemed capable to do so.

2. Students in Music Education are not required to present a recital for graduation. However, all who can present a recital are urged to do so.

3. Four to six weeks prior to the date chosen for a departmentally-sponsored recital, the student must perform the proposed program before a jury of the faculty. The quality of the performance should convince the jury that the recital will be representative of the student's degree program. Only with the approval of the jury may the recital be presented.

### **Recital Class**

1. Every music major is required to perform in Recital Class at least once each semester on their major applied instrument; therefore, every full-time music major must register for recital class each semester of matriculation.

2. At the discretion of the major applied music teacher, freshmen and transfer students may be exempt from the above requirement only in their first semester of study.

3. Additional performance requirements for recital class may be established by the individual applied music instructor.

### Applied Music Studies

1. All music majors are required to take at least one hour of applied music in their major applied area each semester that they are in matriculation as full-time music students. This requirement holds even if the student has completed the number of applied hours prescribed in his/her individual program.

2. Students are expected to make continuous progress in their major applied area in order to reach a level of proficiency that will be monitored by the entire music faculty, area juries, and the individual instructor. Failure to reach and/or maintain a level of applied performance proficiency, as determined by the music faculty, could result in dismissal from the Music Department.

### Minor in Music

A minor in music consists of no less than 18 hours in the music discipline. Fourteen of these hours are central to the minor and are therefore prescribed. The required courses for the minor are:

MUST 1030 & 1030L	4 semester hours
MUSH 1050 & 1070	6 semester hours
Major Applied Study*	2 semester hours
Ensemble Membership**	2 semester hours

\*Applied voice or instrument must be taken *for one semester hour credit in two different semesters*. \*\*Membership in a major ensemble must be taken *for one semester hour credit in two different semesters*. A minimum of four additional hours in the discipline of music are required in order to constitute a specific minor concentration. These additional hours must be obtained from the following:

- Music History (MUSH)
- Music Theory (MUST)
- Applied Voice or Instrument (MUAP)
- Membership in an Ensemble

### Honors in Music Theory

1. To be eligible for this honor, the student should be a music major who has completed 20 hours in music theory with a minimum GPA in theory of 3.5 by the first half of the senior year.

2. The student who elects to complete this program must apply to the departmental chair who will review that student's record, give final approval for admission in the music theory honors program, and assist the student in obtaining a faculty person to supervise a final project.

3. The student must register for MUST 4500H in the final semester of the senior year. This course is a faculty supervised and approved music theory project (see course description).

4. Upon completion of one of the three honors theory projects prescribed for this course, a "pass" grade must be obtained from a majority of the Music Theory faculty.

**\*The Music Theory faculty will also give a final evaluation of the student's Honors Project.**

**PROGRAM IN MUSIC EDUCATION  
INSTRUMENTAL OR VOCAL SUPERVISION**

**Music Education majors should note that certification requirements are established by the Louisiana Department of Education and are subject to change. Students should consult their advisors each semester. Education majors should consult the Division of Education section in this catalog for requirements to be formally admitted into Xavier's Teacher Education Program.**

<b>FRESHMAN YEAR</b>			
<b>Semester Hours</b>			
	<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>	
MUAP Applied	2	2	Major Applied Study
MUAP Applied Piano	1	1	
MUEN 1310U-1320U or 1910S-1920S	1	1	Ensemble: University Chorus or Symphonic Band
MURE 1070A-1070B	0	0	Recital Class
MUSH 1050-1070	3	3	Intro. to Music History & Lit. I-II
MUST 1030/1030L-1040/1040L	4	4	Music Theory I-II
EDUC 1000	0		Teacher Prep
ENGL 1000/1010-1020	3	3	English Composition
Freshman Seminar	1	1	First Year Experience
MATH 1010-1020	3	3	Modern Math/Basic Statistics I
	18	18	
<b>SUMMER</b>			
BIOL 1030/1030L	3		General Biology (non- majors)
Communication Studies	3		Essential Core
Foreign Language	3	3	Fundamental Core
	6	6	
<b>SOPHOMORE YEAR</b>			
MUAP Applied	2	2	Major Applied Study
MUAP Applied Piano	1	0	Secondary Piano
MUEN 2310U-2320U or 2910S-2920S	1	1	Ensemble: University Chorus or Symphonic Band
MURE 2070A-2070B	0	0	Recital Class
MUSM 2010-2020	1	1	Fdns. in Functional Musicianship I-II
MUST 2030/2030L-2040/2040L	4	4	Music Theory III-IV
EDUC 2040		3	Intro. to Exceptional Child
EDUC 2005R	0		Praxis PPST Reading
EDUC 2005W	0		Praxis PPST Writing
EDUC 2005M	0		Praxis PPST Math
EDUC 2044	3		Classroom Organ. and Mgmt.
EDUC 2200		3	Multicultural Education
EDUC 2025	3		Child Psychology
ENGL 2010	3		World Literature
Philosophy	3		Essential Core
Physical Education (activity course)	1		Essential Core
	18	18	

	<b>SUMMER</b>		
Social Science	3		Essential Core
Theology	3		Essential Core
	6		

### JUNIOR YEAR

**All majors must have passed all parts of Praxis I and should have been accepted into the Teacher Education Program before taking junior-level education courses.**

MUAP Applied	2	3	Major Applied Study
MUAP Applied	2		Secondary Applied Study
MUEN 3310U-3320U or 3910S-3920S	1	1	Ensemble: University Chorus or Symphonic Band
MUME 3021	3		Methods of Teaching Music K-12
MURE 3070A-3070B	0	0	Recital Class
MUSM 2180-3180	2	2	Elementary/Advanced Conducting
MUSM 3010-4010	1	1	Fdns. in Functional Musicianship III-IV
MUST 3090		2	Orchestration
EDSC 3023	3		Special Methods
EDUC 3005L		0	Praxis PLT
EDUC 4005S		0	Praxis Specialty Area
EDUC 4090		3	Adolescent Psychology
African American Studies	3		Essential Core
History	3		Essential Core
Theology	3		Essential Core
	18	17	

### SENIOR YEAR

MUAP Applied	2	3	Major Applied Study
MUAP Applied	1		Secondary Applied Study
MUEN 4310U-4320U or 4910S-4920S	1	1	Ensemble: University Chorus or Symphonic Band
MURE 4070A-4070B	0	0	Recital Class
MUST 3111		2	Composition I
EDSC 4061T		9	Student Teaching
EDSC 4150		3	Teaching Rdg. in Content Area
EDUC 3040	3		Educational Psychology
EDUC 4060S	0		Student Teaching Seminar
BIOL, CHEM, IPSC, or PHYS Expansive Core (recommended)	3		Expansive Core
Expansive Core	3		Expansive Core
PHIL 3250	3		Philosophy of Science
	16	18	

### SUMMARY

<b>Fundamental Core</b>	<b>18</b>
English Composition (6, ENGL 1000/1010, ENGL 1020), Mathematics (3, MATH 1010), Natural Science (3, BIOL 1030/1030L), World Language (6)	
<b>Essential Core</b>	<b>36</b>
First Year Experience (2), African American Studies (3), Communication (3), Fine Arts (3, MUSH 1050), History (3), Natural Science (3, MATH 1020), Philosophy (6, including PHIL 3250), Physical Education (1, activity course), Social Science (3), Theology (6), World Literature (3, ENGL 2010)	
<b>Expansive Core</b>	<b>6</b>
Including one BIOL, CHEM, IPSC, or PHYS Expansive Core course (3) (recommended)*	

**Major\*\*****66**

MUAP Major Applied Study (18), MUAP Applied Piano (3), MUAP Secondary Applied Study (3), MUEN 1310U-1320U or 1910S-1920S (2), MUEN 2310U-2320U or 2910S-2920S (2), MUEN 3310U-3320U or 3910S-3920S (2), MUEN 4310U-4320U or 4910S-4920S (2), MUME 3021 (3), MURE 1070A-1070B (0), MURE 2070A-2070B (0), MURE 3070A-3070B (0), MURE 4070A-4070B (0), MUSH 1070 (3), MUSM 2010-2020 (2), MUSM 2180 (2), MUSM 3010 (1), MUSM 3180 (2), MUSM 4010 (1), MUST 1030/1030L (4), MUST 1040/1040L (4), MUST 2030/2030L (4), MUST 2040/2040L (4), MUST 3090 (2); MUST 3111 (2)

**Education****33**

EDSC 3023 (3), EDSC 4061T (9), EDSC 4150 (3), EDUC 1000 (0), EDUC 2005 R/W/M (0, Praxis), EDUC 2025 (3), EDUC 2040 (3), EDUC 2200 (3), EDUC 2044 (3), EDUC 3005L (0), EDUC 3040 (3), EDUC 4005S (0); EDUC 4060S (0), EDUC 4090 (3)

**Total Hours****159**

\*Teacher certification standards require 3 hours in BIOL, CHEM, IPSC, or PHYS, in addition to the other courses listed above.

\*\*See also required specified courses in Fundamental and Essential Core above.

**PROGRAM IN MUSIC LIBERAL ARTS (B.A.)****FRESHMAN YEAR****Semester Hours**

	<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>	
MUAP Applied	2	2	Piano, Voice, or Instrument
MUEN Ensemble	1	1	Ensemble: Vocal/Instrumental Req.
MURE 1070A-1070B	0	0	Recital Class
MUSH 1050		3	Intro. to Music History & Lit. I
MUST 1030/1030L-1040/1040L	4	4	Music Theory I-II
ENGL 1000/1010-1020	3	3	English Composition
Foreign Language	3	3	Fundamental Core
Freshman Seminar	1	1	First Year Experience
Mathematics	3		Fundamental Core
Physical Education (activity course)		1	Essential Core
	17	18	

**SOPHOMORE YEAR**

MUAP Applied	2	2	Piano, Voice, or Instrument
MUEN Ensemble	1	1	Ensemble: Vocal/Instrumental Req.
MURE 2070A-2070B	0	0	Recital Class
MUSH 1070	3		Intro. to Music History & Lit. II
MUSM 2180	2		Elementary Conducting
MUST 2030/2030L-2040/2040L	4	4	Music Theory III-IV
African American Studies		3	Essential Core
Communication Studies	3		Essential Core
History		3	Essential Core
Natural Science (with lab)	3	3	Fundamental/Essential Core
	18	16	

**JUNIOR YEAR**

MUAP Applied	2	2	Piano, Voice, or Instrument
MUEN Ensemble	1	1	Ensemble: Vocal/Instrumental Req.
MURE 3070A-3070B	0	0	Recital Class
MUSH 2050 or 3050	3		Music History I or III
MUSM 4010		1	Fdns. in Functional

MUST 3090		2	Musicianship IV
ENGL 2010	3		Orchestration
Expansive Core	3	3	Intro. to World Literature
Minor		6	Expansive Core
Philosophy	3		Essential Core
Social Science	3		Essential Core
Theology		3	Essential Core
	18	18	

**SENIOR YEAR**

MUAP Applied	2	2	Piano, Voice, or Instrument
MUEN Ensemble	1	1	Ensemble:
			Vocal/Instrumental Req.
MURE 4070A-4070B	0	0	Recital Class
MUSH 2060 or 3060		3	Music History II or IV
MUSM 4999		0	Senior Comprehensives
MUST 3030	2		Counterpoint
MUST 3111		2	Composition I
MUST 4030	2		Analytical Techniques I
Minor	6	6	
Philosophy	3		
Theology		3	Essential Core
	16	17	

**SUMMARY**

<b>Fundamental Core</b>	<b>18</b>
English Composition (6, ENGL 1000/1010, ENGL 1020), Mathematics (3, MATH 1010 or 1020), Natural Science (3), World Language (6)	
<b>Essential Core</b>	<b>36</b>
First Year Experience (2), African American Studies (3), Communication (3), Fine Arts (3, MUSH 1050), History (3), Natural Science (3), Philosophy (6), Physical Education (1, activity course), Social Science (3), Theology (6), World Literature (3, ENGL 2010)	
<b>Expansive Core</b>	<b>6</b>
<b>Major*</b>	<b>60</b>
MUAP Applied (16), MUEN Ensemble (8), MURE 1070A-1070B (0), MURE 2070A-2070B (0), MURE 3070A-3070B (0), MURE 4070A-4070B (0), MUSH 1050 (3), MUSH 1070 (3), MUSH 2050 or 3050 (3), MUSH 2060 or 3060 (3), MUSM 2180 (2), MUSM 4010 (1), MUSM 4999 (0), MUST 1030/1030L (4), MUST 1040/1040L (4), MUST 2030/2030L (4), MUST 2040/2040L (4), MUST 3030 (2), MUST 3090 (2), MUST 3111 (2), MUST 4030 (2)	
<b>Minor</b>	<b>18</b>
<b>Total Hours</b>	<b>138</b>

\*Includes courses already counted in core and/or required courses from other disciplines

**PROGRAM IN MUSIC PERFORMANCE  
INSTRUMENTAL (MAJOR APPLIED)**

**FRESHMAN YEAR**

**Semester Hours**

	<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>		
MUAP 1632-1642	2	2	Applied Instrument	Major
MUAP 1531P-1541P	1	1	Applied (Secondary)	Piano
MUEN 1910S-1920S	1	1	Ensemble: Band	Symphonic
MURE 1070A-1070B	0	0	Recital Class	
MUSH 1050		3	Intro. to Music History &	

MUST 1030/1030L-1040/1040L	4	4	Lit. I
ENGL 1000/1010-1020	3	3	Music Theory I-II
Foreign Language (FREN, GERM, or SPAN)	3	3	English Composition
Freshman Seminar	1	1	Fundamental Core
Mathematics	3	3	First Year Experience
	18	18	Fundamental Core
<b>SOPHOMORE YEAR</b>			
MUAP 2632-2642	2	2	Applied Major Instrument
MUAP 2531P-2541P	1	1	Applied Piano (Secondary)
MUEN 2910S-2920S	1	1	Ensemble: Symphonic Band
MURE 2070A-2070B	0	0	Recital Class
MUSH 1070	3		Intro. to Music History & Lit. II
MUSM 2180-3180	2	2	Elementary/Advanced Conducting
MUST 2030/2030L-2040/2040L	4	4	Music Theory III-IV
African American Studies		3	Essential Core
Communication Studies	3		Essential Core
History		3	Essential Core
Physical Education (activity course)	1		Essential Core
	17	16	
<b>JUNIOR YEAR</b>			
MUAP 3733-3743	3	3	Applied Major Instrument
MUEN 3910S-3920S	1	1	Ensemble: Symphonic Band
MURE 3000	0		Junior Recital
MURE 3070A-3070B	0	0	Recital Class
MUSH 2050 or 2060 or 3050 or 3060		3	Music History I/II/III/IV
MUSM 4010		1	Fdns. in Functional Musicianship IV
MUSM 4250-4260	2	2	Applied Maj. Instr. Ped. & Lit. I-II
MUST 3030	2		Counterpoint
MUST 3090		2	Orchestration
ENGL 2010	3		Intro. to World Literature
Natural Science (with lab)	3	3	Fundamental/Essential Core
Philosophy	3		Essential Core
Theology		3	Essential Core
	17	18	
<b>SENIOR YEAR</b>			
MUAP 4834-4844	4	4	Applied Major Instrument
MUEN 4910S-4920S	1	1	Ensemble: Symphonic Band
MURE 4000		0	Senior Recital
MURE 4070A-4070B	0	0	Recital Class
MUST 3111		2	Composition I
MUST 4030-4040	2	2	Analytical Techniques I-II
Expansive Core	3	3	Expansive Core
Philosophy	3		Essential Core
Social Science	3		Essential Core
Theology		3	Essential Core
	16	15	

**SUMMARY**

<b>Fundamental Core</b>	<b>18</b>
English Composition (6, ENGL 1000/1010, ENGL 1020), Mathematics (3), Natural Science (3), World Language (6)	
<b>Essential Core</b>	<b>36</b>
First Year Experience (2), African American Studies (3), Communication (3), Fine Arts (3, MUSH 1050), History (3), Natural Science (3), Philosophy (6), Physical Education (1, activity course), Social Science (3), Theology (6), World Literature (3, ENGL 2010)	
<b>Expansive Core</b>	<b>6</b>
Music (Applied)	<b>26</b>
MUAP 1531P (1), MUAP 1541P (1), MUAP 1632 (2), MUAP 1642 (2), MUAP 2531P (1), MUAP 2541P (1), MUAP 2632 (2), MUAP 2642 (2), MUAP 3733 (3), MUAP 3743 (3), MUAP 4834 (4), MUAP 4844 (4)	
<b>Music (Ensemble)</b>	<b>8</b>
MUEN 1910S (1), MUEN 1920S (1), MUEN 2910S (1), MUEN 2920S (1), MUEN 3910S (1), MUEN 3920S (1), MUEN 4910S (1), MUEN 4920S (1)	
<b>Music (History)*</b>	<b>6</b>
MUSH 1050 (3), MUSH 1070 (3), MUSH 2050 or 2060 or 3050 or 3060 (3)	
<b>Music (Musicianship)</b>	<b>35</b>
MURE 1070A-1070B (0), MURE 2070A-2070B (0), MURE 3000 (0), MURE 3070A-3070B (0), MURE 4000 (0) MURE 4070A-4070B (0); MUSM 2180 (2), MUSM 3180 (2), MUSM 4010 (1), MUSM 4250 (2), MUSM 4260 (2); MUST 1030/1030L (4), MUST 1040/1040L (4), MUST 2030/2030L (4), MUST 2040/2040L (4), MUST 3030 (2), MUST 3090 (2), MUST 3111 (2), MUST 4030 (2), MUST 4040 (2)	
<b>Total Hours</b>	<b>135</b>

\*Includes courses already counted in core and/or required courses from other disciplines.

**PROGRAM IN MUSIC PERFORMANCE – PIANO**

<b>FRESHMAN YEAR</b>			
<b>Semester Hours</b>			
	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	
MUAP 1733P-1743P	3	3	Applied Piano
MUEN 1310U-1320U	1	1	Ensemble: University Chorus
MURE 1070A-1070B	0	0	Recital Class
MUSH 1050		3	Intro. to Music History & Lit. I
MUST 1030/1030L-1040/1040L	4	4	Music Theory I-II
ENGL 1000/1010-1020	3	3	English Composition
Foreign Language (FREN, GERM, or SPAN)	3	3	Fundamental Core
Freshman Seminar	1	1	First Year Experience
Mathematics	3		Fundamental Core
	18	18	
<b>SOPHOMORE YEAR</b>			
MUAP 2733P-2743P	3	3	Applied Piano
MUEN 2310U-2320U	1	1	Ensemble: University Chorus
MURE 2070A-2070B	0	0	Recital Class
MUSH 1070	3		Intro. to Music History & Lit. II
MUSM 2180-3180	2	2	Elementary/Advanced Conducting
MUST 2030/2030L-2040/2040L	4	4	Music Theory III-IV
African American Studies		3	Essential Core
Communication Studies	3		Essential Core
History		3	Essential Core
Physical Education (activity course)	1		Essential Core
	17	16	

<b>JUNIOR YEAR</b>			
MUAP 3733P-3743P	3	3	Applied Piano
MUEN Elective	1	1	Ensemble Elective
MURE 3000	0		Junior Recital
MURE 3070A-3070B	0	0	Recital Class
MUSH 2050 or 2060 or 3050 or 3060		3	Music History I/II/III/IV
MUSM 4010		1	Fdns. in Functional Musicianship IV
MUSM 4270-4280	2	2	Piano Pedagogy & Literature I-II
MUST 3030	2		Counterpoint
MUST 3090		2	Orchestration
ENGL 2010	3		Intro. to World Literature
Natural Science (with lab)	3	3	Fundamental/Essential Core
Philosophy	3		Essential Core
Theology		3	Essential Core
	17	18	

<b>SENIOR YEAR</b>			
MUAP 4834P-4844P	4	4	Applied Piano
MUEN Elective	1	1	Ensemble Elective
MURE 4000	0		Senior Recital
MURE 4070A-4070B	0	0	Recital Class
MUST 3111	2		Composition I
MUST 4030-4040	2	2	Analytical Techniques I-II
Expansive Core	3	3	Expansive Core
Philosophy	3		Essential Core
Social Science	3		Essential Core
Theology		3	Essential Core
	16	15	

<b>SUMMARY</b>		
<b>Fundamental Core</b>		<b>18</b>
English Composition (6, ENGL 1000/1010, ENGL 1020), Mathematics (3), Natural Science (3), World Language (6)		
<b>Essential Core</b>		<b>36</b>
First Year Experience (2), African American Studies (3), Communication (3), Fine Arts (3, MUSH 1050), History (3), Natural Science (3), Philosophy (6), Physical Education (1, activity course), Social Science (3), Theology (6), World Literature (3, ENGL 2010)		
<b>Expansive Core</b>		<b>6</b>
<b>Music (Applied)</b>		<b>26</b>
MUAP 1733P (3), MUAP 1743P (3), MUAP 2733P (3), MUAP 2743P (3), MUAP 3733P (3), MUAP 3743P (3), MUAP 4834P (4), MUAP 4844P (4)		
<b>Music (Ensemble)</b>		<b>8</b>
MUEN 1310U (1), MUEN 1320U (1), MUEN 2310U (1), MUEN 2320U (1), MUEN Electives (4)		
<b>Music (History)*</b>		<b>6</b>
MUSH 1050 (3), MUSH 1070 (3), MUSH 2050 or 2060 or 3050 or 3060 (3)		
<b>Music (Musicianship)</b>		<b>35</b>
MURE 1070A-1070B (0), MURE 2070A-2070B (0), MURE 3000 (0), MURE 3070A-3070B (0), MURE 4000 (0) MURE 4070A-4070B (0); MUSM 2180 (2), MUSM 3180 (2), MUSM 4010 (1), MUSM 4270 (2), MUSM 4280 (2); MUST 1030/1030L (4), MUST 1040/1040L (4), MUST 2030/2030L (4), MUST 2040/2040L (4), MUST 3030 (2), MUST 3090 (2), MUST 3111 (2), MUST 4030 (2), MUST 4040 (2)		
<b>Total Hours</b>		<b>135</b>

\*Includes courses already counted in core and/or required courses from other disciplines.

**PROGRAM IN MUSIC PERFORMANCE  
VOICE (MAJOR APPLIED)**

**FRESHMAN YEAR**

**Semester Hours**

	1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	
MUAP 1632V-1642V	2	2	Applied Voice
MUAP 1531P-1541P	1	1	Applied Piano (Secondary)
MUEN 1310U-1320U	1	1	Ensemble: University Chorus
MURE 1070A-1070B	0	0	Recital Class
MUSH 1050		3	Intro. to Music History & Lit. I
MUST 1030/1030L-1040/1040L	4	4	Music Theory I-II
ENGL 1000/1010-1020	3	3	English Composition
Foreign Language (FREN, GERM, or SPAN)	3	3	Fundamental Core
Freshman Seminar	1	1	First Year Experience
Mathematics		3	Fundamental Core
	18	18	

**SOPHOMORE YEAR**

MUAP 2632V-2642V	2	2	Applied Voice
MUAP 2531P-2541P	1	1	Applied Piano (Secondary)
MUEN 2310U-2320U	1	1	Ensemble: University Chorus
MURE 2070A-2070B	0	0	Recital Class
MUSH 1070	3		Intro. to Music History & Lit. II
MUST 2030/2030L-2040/2040L	4	4	Music Theory III-IV
Communication Studies		3	Essential Core
FREN, GERM, or SPAN*	3	3	Foreign Language (2 <sup>nd</sup> year)
History		3	Essential Core
Physical Education (activity course)	1		Essential Core
PSYC 1010	3		Introductory Psychology
	18	17	

\*Must be same language as that studied in 1<sup>st</sup> year

**JUNIOR YEAR**

MUAP 3733V-3743V	3	3	Applied Voice
MUEN 3310U-3320U	1	1	Ensemble: University Chorus
MURE 3000	0		Junior Recital
MURE 3070A-3070B	0	0	Recital Class
MUSH 2050 or 2060 or 3050 or 3060		3	Music History I/II/III/IV
MUSM 1200 or 2200 or 3200	1		Italian/French/German Diction
MUSM 2180-3180	2	2	Elementary/Advanced Conducting
MUSM 4010		1	Fdns. in Functional Musicianship IV
MUST 3030	2		Counterpoint
ENGL 2010	3		Intro. to World

Natural Science (with lab)	3	3	Literature Fundamental/Essential Core
Philosophy	3		Essential Core
Theology		3	Essential Core
	18	16	

#### SENIOR YEAR

MUAP 4733V-4844V	3	4	Applied Voice
MUEN 4310U-4320U	1	1	Ensemble: University Chorus
MURE 4000	0		Senior Recital
MURE 4070A-4070B	0	0	Recital Class
MUSM 4210-4220	2	2	Vocal Pedagogy & Literature I-II
MUST 3111		2	Composition I
MUST 4030-4040	2	2	Analytical Techniques I- II
African American Studies	3		Essential Core
Expansive Core	3	3	Expansive Core
Philosophy	3		Essential Core
Theology		3	Essential Core
	17	17	

#### SUMMARY

<b>Fundamental Core</b>	<b>18</b>
English Composition (6, ENGL 1000/1010, ENGL 1020), Mathematics (3), Natural Science (3), World Language (6)	
<b>Essential Core</b>	<b>36</b>
First Year Experience (2), African American Studies (3), Communication (3), Fine Arts (3, MUSH 1050), History (3), Natural Science (3), Philosophy (6), Physical Education (1, activity course), Social Science (3, PSYC 1010), Theology (6), World Literature (3, ENGL 2010)	
<b>Expansive Core</b>	<b>6</b>
<b>Music (Applied)</b>	<b>25</b>
MUAP 1531P (1), MUAP 1541P (1), MUAP 1632V (2), MUAP 1642V (2), MUAP 2531P (1), MUAP 2541P (1), MUAP 2632V (2), MUAP 2642V (2), MUAP 3733V (3), MUAP 3743V (3), MUAP 4733V (3), MUAP 4844V (4)	
<b>Music (Ensemble)</b>	<b>8</b>
MUEN 1310U (1), MUEN 1320U (1), MUEN 2310U (1), MUEN 2320U (1), MUEN 3310U (1), MUEN 3320U (1), MUEN 4310U (1), MUEN 4320U (1)	
<b>Music (History)*</b>	<b>6</b>
MUSH 1050 (3), MUSH 1070 (3), MUSH 2050 or 2060 or 3050 or 3060 (3)	
<b>Music (Musicianship)</b>	<b>34</b>
MURE 1070A-1070B (0), MURE 2070A-2070B (0), MURE 3000 (0), MURE 3070A-3070B (0), MURE 4000 (0) MURE 4070A-4070B (0); MUSM 1200 or 2200 or 3200 (1), MUSM 2180 (2), MUSM 3180 (2), MUSM 4010 (1), MUSM 4210 (2), MUSM 4220 (2); MUST 1030/1030L (4), MUST 1040/1040L (4), MUST 2030/2030L (4), MUST 2040/2040L (4), MUST 3030 (2), MUST 3111 (2), MUST 4030 (2), MUST 4040 (2)	
<b>Other Required Courses</b>	<b>6</b>
FREN, GERM, or SPAN (2 <sup>nd</sup> year in addition to Fundamental Core requirement)	
<b>Total Hours</b>	<b>139</b>

\*Includes courses already counted in core and/or required courses from other disciplines.