Xavier University of Louisiana
African American & Diaspora Studies Presents:
‘An Evening Salon Celebrating the Harlem Renaissance”

February 3, 2015

Xavier University of Louisiana
6pm – 8 pm
The Salon will be held in the Xavier Music Building
Recital Hall on the second floor.

Featuring:

Ms. Dara Rahming, Vocalist
Dr. Wilfred Delphin, Pianist

Songs of Separation.................................William Grant Still

Idolatry (Arna Bontemps)
Poème (Philippe Thoby Marcelin)
Parted (Paul Laurence Dunbar)
If You Should Go (Countee Cullen)
A Black Pierrot (Langston Hughes)

Dr. Ronald Dorris, African American and Diaspora Studies
"The Harlem Renaissance and the Globalization of African American Culture"

Dr. Sarah Clunis, Art
"Passing and the Liminal Female Body"

Dr. James Dunson, Philosophy
"A Tale of Two Lockes: The Harlem Renaissance 'Declaration of Independence’"

Ms. Kasafera Gunter, dancer and Xavier Student

Josephine Baker

For a sneak peek of the evening’s events tune in to the Sally-Ann Roberts WWL-TV/Channel 4
“Eyewitness Morning News” on February 3rd at 7:30 am.

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