Clear Story takes on new meanings in historically significant setting at Xavier University of Louisiana

John T. Scott Art Village

A Conversation with Mildred Howard

Installation and mixed-media artist Mildred Howard will speak about her ongoing inquiry focusing on the layers of cultures that are intertwined with history, myth and metaphor. Ms. Howard investigates ways that objects and meanings change across cultural landscapes and borders. Clear Story, first commissioned by the Palo Alto Art Center in California is comprised of 93,000 bottles varying in size and inspired by the work of 20th Century Developer Joseph Eichler combined with Howard’s interest in vernacular structures and southern cultural landscapes. *Clear Story New Orleans, 2014* takes on new meanings in a historically significant setting at Xavier University.

Mildred Howard has received numerous awards for her critically acclaimed mixed-media and installation work, including an NEA Grant in Sculpture, two Rockefeller Artist’s Fellowships and the Joan Mitchell Fellowship.

A retrospective of her work opens on March 21 at the Richmond Art Center in Richmond, California. She is represented by, Gallery Paule Anglim in San Francisco.

**March 5, 2015**
**Xavier University of Louisiana**
**Convocation Center Annex – Room 111**
**6pm – 7pm**

The Department of Art
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