



INSTITUTE FOR BLACK CATHOLIC STUDIES
2012 Certificate and Enrichment Program
Updated April 2012

CORE COURSES

WEEK 1: June 24-June 30, 2012

CORE0003F INTRODUCTION TO THE OLD TESTAMENT Students will learn to engage the texts of the Old Testament in their ancient contexts in order to more competently engage the texts in contemporary African American contexts.

Instructor: Julie Welborn, M. Div., M.A.

CORE0004 BLACK CELEBRATION IN LITURGY will explore the foundations of Catholic liturgy in light of African American spirituality and aesthetics.

Instructor: Fr. Roy Lee, Ph.D.

WEEK 2: July 1-7, 2012

CORE0001D BLACK CATHOLIC HISTORY will survey Black Catholic History from the Early Christian Church to the present.

Professor: Cecilia Moore, Ph.D.

CORE0001 INTRODUCTION TO THE BLACK COMMUNITY: AUTHENTICALLY BLACK, TRULY CATHOLIC is an interactive 1-week seminar that explores Black identity from historical, pastoral and individual viewpoints as a preparation for more effective ministry in the Black Community.

Instructor: Fr. Freddy Washington, C.S.Sp., D.Min.

WEEK 3: July 8-14, 2012

CORE0002A BLACK THEOLOGY provides a brief introduction to Black Liberation Theology as it has emerged and developed in the Protestant and Catholic Church and its ongoing impact today.

Instructor: Fr. Maurice J. Nutt, C.Ss.R., D.Min.

CORE0007 CANON LAW FOR PASTORAL MINISTERS will establish a basic understanding of canon law, the law of the church, and its application in the life of the faith community.

Professor: Bishop Joseph Perry, J.C.L.

MINISTRY-FOCUSED COURSES 2012

Youth and Young Adult Ministry

YOUTH 0003 Psychological and Social Development of Youth (Week 1) examines: (1) the stages/ complexities of adolescence,(2) the strengths/cultures of African American youth, (3) the myths about African American youth,(4) the sources of current “trouble areas”, (5) the possible bridges between youth and adults, (6) and the ways to encourage African American youth to embrace psychologically and spiritually healthy lives.

Instructor: Ansel J. Augustine, M.P.S.

YAFF0006 Discerning Your Place in the Catholic Church (Week 2) will assist young adults in navigating their way through the Catholic faith toward a life of meaning and purpose. Young adults will learn how to discern their place in the Catholic Church and develop spiritual space within the busyness of their lives where they can speak candidly about God to God. This course is also recommended for those who minister with young adults. **Instructor: Timone Davis, D.Min.**

YOUTH 0004 Components of Comprehensive Youth Ministry (Week 3) examines: (1) holistic programming, (2) various learning styles, (3) techniques for communication, (4) team/ networking strategies,(5) and ministering to youth in the larger Community, parish, and core groups. USCC Resource: *Renewing the Vision: A Framework for Catholic Youth Ministry.* **Instructor: Julie Welborn, M. Div., M.A.**

Catechist Formation in the Black Catholic Community (With a revised program focus on Catholic School and Parish Catechists)

CATF0008 The Catechist in the Black Community (Week 1) will expand the goals and principles of faith formation to include the cultural and religious environment of U.S. Black Catholics. It reaches beyond the standard practices and models of parish catechesis in the United States to address life issues, questions and concerns of the Black Catholic community. Although much focus will be given to young adult and adult catechesis, catechetical ministry to the youth engaged in parish religious education will also be addressed. **Instructor: Kathleen Dorsey Bellow, D.Min.**

CATF0009 Catechists with a Vocation Need a Spiritual Sabbath (Week 2): Come and renew yourself in a sort of spiritual retreat by exploring characteristics of Black spirituality and insights that make for catechesis from an Africentric perspective. The course is directed for those involved in teaching children, youth and adults. An integral aspect of this course is to enjoy a spiritual Sabbath at the same time as gaining knowledge that will strengthen your teaching-learning ministry and deepen your vocation. **Instructor: Therese Wilson Favors, M.A.**

CATF0010 Family Catechesis in the African American Catholic Community (Week 3) is an interactive seminar that focuses on faith formation for families and adults. Designed to assist Catechists, Directors and Coordinators of Religious Education in empowering parents to fulfill their calling as primary educators of the faith to their children, this seminar will highlight Family Catechesis as articulated in the *National Directory for Catechesis, General Directory for Catechesis* and the *Catechism of the Catholic Church*. **Instructor: Kaffy Babineaux Belvin, M.Ed.**

See the 2012 IBCS brochure online @
<http://www.xula.edu/ibcs/documents/COMBOMasterCEBooklet.pdf>

Leadership in the Faith Community: From Mass to Mission

LDER0011 Pray! Proclaim! Preach! (Week 1) will help form parish leaders for a variety of ministerial roles in the faith community and beyond by enhancing the key skills of praying, preaching and proclaiming the Word. The course which will build on the function of story in African American worship is designed for lectors, commentators, ministers of Communion, catechists, pastoral council members and those seeking to be pastoral ministers. **Instructor: Timone Davis, D.Min.**

LDER0012 Music as Ministry: Engaging the Faithful (Week 2): Music is an essential element in Black Catholic Worship. This session for parish leaders will focus on the resources required to develop spiritually grounded music ministries that effectively evangelize the faith community. **Instructor: M. Roger Holland, II, M.M.**

LDER0013 From Mass to Mission (Week 3): Reflecting on African American culture and spirituality, parish leaders will identify pastoral practices that reinforce the vital connection between Sunday worship and the weekday lives of the Catholic faithful . **Instructor: Kathleen Dorsey Bellow, D.Min.**

BLACK RELIGIOUS EXPRESSION SEMINARS **Wednesday Afternoons 1:45-4:45pm, Weeks 1 thru 3**

BRES0001 Art assists the participants to reflect on the spiritual dimensions of their creative expression as they engage in the creation of two projects that are expressive of biblical themes and the spiritual journey of daily life. The course seeks to lead participants to realize the importance of culture and to discover that God is the source of all creativity. **Instructor: Louise Johnson, B.F.A, M.F.A.**

BRES0002 Dance aims to express the importance and vitality of liturgical dance as a ministry within African American Catholic churches in the United States. It is designed to create, teach and perform liturgical dance movements, and to assist the Community in praising God through various dance forms: African, jazz, modern etc. in a manner that reflects the spiritual experiences and contemporary lives of Christian people. **Instructor: Trudell Webster, B.A., C.M.T., L.M.T.**

BRES0003 Drama - African American literature and drama often express and reference the spirituality and religious beliefs forged in the context of the Black experience. Use of these resources for teaching and preaching can enhance the effective proclamation and embodiment of the Gospel as one is enabled to interpret the ordinary life of African Americans and the Black Community through the lens of the Gospel. **Instructor: Chakula Cha Jua, B.A.**

BRES0004 Music enables students to master methods of incorporating movement, music and rhythm as a mode of black religious expression that can enhance Eucharistic liturgy and other forms of Community prayer. **Instructor: Veronica Downs-Dorsey, M.M.**

SPIRITUAL ENRICHMENT 2012

SREP 0001 THE ELDERS RETREAT/SEMINAR (Week 2) is for Black men and women, 60 years and older, who wish to explore the vocation of elder in the Church and community. In the 2012 session participants will explore the role of the elder in passing on the Catholic faith in the family, parish and community at-large. Optional afternoon sessions will focus on how the arts and technology enrich the lives of elders.

Leaders: Vivian Rouson, M.A. & C. Vanessa White, SFO, M.T.S., D. Min.

SREP 0002 THE TASTE OF THE INSTITUTE (Week 3) is for African American/African men and women age 21 and older who wish to spend a week of prayer, spiritual reflection, study and purposeful play in the context of the Institute for Black Catholic Studies. The 2012 session will propose that the Seven Principles of the Nguza Saba are not just for Kwanzaa; Scripture is not just for Sundays. Through this Lay Retreat participants will learn to draw upon the two sources of everyday wisdom to live more wholly Black and Christian. **Leader: Eric “Mukasa” Theodore, M.Div.**

LITURGICAL MUSIC SEMINAR 2012

LIMU0001 “Come By Here, My Lord”: The Felt Liturgical, Musical, and Pastoral Needs of Musicians and Liturgy Coordinators in the African American Catholic Church (Week 1) explores with participants Black history, Eucharistic celebration, catechetics, initiation rites, the ritual application of music, and newly composed psalms in light of the newly revised Roman Missal. This new C&E offering is limited to 15 co-learners (no more than two registrants per church parish) and will be offered every other year. **Instructor: Rawn Harbor, M.T.S.**

FOR FURTHER INFORMATION OR ASSISTANCE:

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Rev. 4/30/12