



# Xavier University of Louisiana Catalog Corrigenda and Amendments



Updates and corrections to the printed 2010-2012 University Catalog.  
(Version 6/13/2011)

## Corrigenda *(indicated by annotations in italics below)*

- **[Page 6:]** *Change Summer Session 2011 dates as follows:*

	<b>First Five-Week Session</b>	<b>Second Five-Week Session</b>
Registration	May 20	June 24
Classes Begin	May 23	June 27
Final Examinations	June 24-25	July 29-30

- **[Page 67:]** *Under “The Core Curriculum,” in the description of the Fundamental Core, the bulleted item “Any BIOL, CHEM, or PHYS offering that includes a laboratory component (3) should read “Any BIOL, CHEM, IPSC, or PHYS offering that includes a laboratory component (3)”.*
- **[Page 68:]** *Under “The Core Curriculum,” in the description of the Essential Core, the bulleted item “Any biology, chemistry, computer science, mathematics, or physics course (3)” should read “Any biology, chemistry, computer science, integrated physical science, mathematics, or physics course (3)”.*
- **[Page 76:]** *[In paragraph 3 (“Honors in Biology”), change “Biology, Biology Pre-Med and Microbiology majors who satisfy these minimum requirements...” to “Biology and Biology Pre-Med majors who satisfy these minimum requirements...”]*
- **[Pages 119-120:]** *In the B.S. Program in Computer Science table, in Sophomore Year, switch PHIL 2040 (since it is a prerequisite for MATH 2550) to Fall Semester, and Theology to Spring Semester. Also, remove “Introductory” and “Upper-Level” tags from Theology in the Sophomore and Junior Years.*
- **[Pages 120-121:]** *In the B.S. Program in Computer Information Systems table, in Spring Semester Sophomore Year, move MATH 2550 to Fall Semester Junior Year, and move PHIL 2040 (since it is a prerequisite for MATH 2550) to Spring Semester Sophomore Year. Also, remove “Intro” and “Upper” tags from Theology in the Sophomore and Junior Years.*
- **[Page 172:]** *Under “Junior Year,” “BIOL 1030-1040” should read “BIOL 1030/1030L-1040/1040L”. Under “Summary,” then “Major\*,” “BIOL 1030” should read “BIOL 1030/1030L”, and “BIOL 1040\*\*” should read “BIOL 1040/1040L\*\*”. Finally, in footnote \*\*, “BIOL 1040” should read “BIOL 1040/1040L”.*



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- **[Page 174:]** Under “Senior Year,” “EDUC 4005” should read “EDUC 4005S”.
- **[Page 175:]** Under “Summary,” then “Major\*\*,” insert “CPSC 1710 (3);” between “MATH 4999 (0);” and “STAT 2010 (3)”. Under “Summary,” then “Education,” “EDUC 4005 (0)” should read “EDUC 4005S (0)”.
- **[Page 204:]** [In paragraph 4, change “and PSCI 4650, Democracy and Comparative Governments. Of these, ...” to “and PSCI 4650, Industrialized Democracies. Of these, ...”]
- **[Page 232:] BIOL 1230/1230L – 1240/1240L. General Biology.** Science Majors. Basic biological principles and concepts as they apply to all levels of organization. BIOL 1230 is a prerequisite for 1240. [Add the following sentence:] Prerequisite: completion of developmental reading. (3/1 - 3/1)
- **[Page 233:] BIOL 3110/3110L. Genetics.** Fundamental principles of classical and molecular genetics. [Change “Prerequisite: CHEM 1020/1020L.” to the following:] Prerequisites: BIOL 2010 and BIOL 2010L, CHEM 1020/1020L (or permission of biology chair for non-biology majors). (3/1)
- **[Page 248:] CRWT 2141, 2143 (ENGL 2141, 2143). Journal Practicum.** Students gain hands-on experience in publishing. [Delete the following sentence:] ~~No prerequisite.~~ Permission of the instructor required for 3 hours. [Add the following sentence:] Prerequisite: ENGL 1020 or equivalent. (1,3, FaSp)
- **[Page 256:] ENGL 3400.** [Change the following title to “Critical Theory”.] ~~Literary Theory. Critical Theory.~~ A study of interpretive strategies and theoretical assumptions of various approaches to literary criticism. (3, Sp)
- **[Page 268:] IPSC 2010 and 2020** should be denoted as *Expansive Core offerings* by ending their descriptions in “(4, Fa, EXP)” and “(3, Sp, EXP)” respectively.
- **[Page 272:] MATH 4040 (STAT 4040).** Mathematical Probability and Statistics I. Introduction to concepts of probability and random variables. Discrete and continuous distributions with applications. Algebra of expectations. Covariance and correlation of two random variables. Prerequisite: [add here: “MATH 2080,”] ~~Grade of “C” or better in MATH 2550 or permission of the instructor.~~ [Delete the following:] ~~Corequisite: MATH 2080.~~ (3, Fa)
- **[Page 280:]** [Delete the entry for MUME 3021A-3022B, and replace with the following:] **MUME 3021. Methods of Teaching Music K-12.** At the completion of this course, the student will be able to prepare materials to be used in music instruction and demonstrate historical, experimental and other pedagogical strategies in the teaching of choral,



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instrumental, and general music in the K-12 grade levels. *Prerequisite (s): Admitted into TEP.*  
**(3, Sp)**

- **[Page 289:]** *PHYS 1530 should be denoted as an Expansive Core offering by ending its description in “(3, Sp, EXP)”.*
- **[Page 294:]** **PSCI 4650.** *[Change the following title to “Industrialized Democracies”.]*  
**~~Democracy and Comparative Governments.~~ Industrialized Democracies.** Origin and development of the theory of democracy and its application to contemporary political systems. Focus on political processes, institutions, and policies of selected governments.  
*Prerequisite(s): None (3, EXP)*
- **[Page 308:]** **STAT 4040 (MATH 4040).** Mathematical Probability and Statistics I. Introduction to concepts of probability and random variables. Discrete and continuous distribution with applications. Algebra of expectations. Covariance and correlation in two random variables. *[Change following word from “Corequisite” to “Prerequisite”, viz.:] Corequisite Prerequisite: MATH 2080. (3)*
- **[Page 380:]** *Below “French Major, 163-164” and above “Math Education Major, 173-175,” insert “History Major, 157-158”.*
- **[Page 381:]** *Below “Financial Economics Minor, 87” and above “International Affairs, 204” insert “History Minor, 157”.*

### **Amendments, Curricula, Policies** *(indicated by annotations in italics below)*

#### ***College of Arts and Sciences***

- **[Page 36:]** **(CAS Office of the Dean, 5/18/11)** *[Replace paragraph 1 with the the following paragraph:]*  
In all 1000-level courses and all developmental courses, absence is considered excessive when a student misses more than:
  - twice the number of times the class meets per week (Fall or Spring semester).
  - four absences in Summer Session I or II (3- or 4-hour credit-hour courses).
  - six absences in Summer Session III developmental courses.The total number of absences includes days missed because of late registration or late enrollment in the course.
- **[Page 65:]** **(Approved by CAS Academic Council, 3/22/2011)** *Add to list of “Undergraduate Degrees Offered”: B.A. with major in Communication Studies*
- **[Page 67:]** **(Approved by CAS Leadership Council, 1/26/2011)** *[After paragraph 3 (ending with phrase “...successful completion of examinations.”), insert the following paragraph:]*



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The core curriculum described here must be fulfilled by all new freshmen and transfer students entering Xavier University in Fall 2010 or later. Currently enrolled students who entered Xavier under a previous catalog (2008-2010 or earlier) will be required to fulfill the core curriculum in effect at the time of their initial enrollment at Xavier. Such a student may, however, elect to fulfill the new core, under the following conditions:

- 1) The student understands that his or her switch to the new core is irrevocable once made.
- 2) The chair of the student's major department must agree to the student's choice of the new core, and should counsel the student on the advisability of switching to the new core.
- 3) Both department chair and student must sign and date the student's election of the new core, using the current "Change of major form," but writing in "Change of core curriculum to 2010 core" in the current major selection. This form must then be submitted to the registrar's office, which will require completion of the new core curriculum in full as part of the graduation requirements for that student.

### ***Additions to Expansive Core*** (pp. 68-69)

Humanities:

AFAM: 3350  
ENGL: 3500  
FREN: 4025, 4030  
HIST: 2200, 3350  
SPAN: 3030, 3031, 4025, 4030  
THEO: 2200, 3500

Natural Sciences:

CPSC: 2900

Social Sciences:

PHS: 1001

### ***Additions to Women's Studies*** (p. 49)

**FREN 3022 (WMST 3022). Afro-Francophone Women Writers.**  
**SPAN 4015 (WMST 4015). Spanish American Women Writers.**  
**SPAN 4016 (WMST 4016). Women Writers of Spain.**



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### ***Biology***

- A grade of C or better in a prerequisite course is required before a student may progress to the next course. (*Effective 3/1/2011, Page 232*)
- The following course(s) have been added to the course offerings of the Department of Biology:

**BIOL 2200 – BIOL 2210. Introduction to Phage and Genomics** — A two-semester long inquiry-based course to introduce students to the practice of scientific research with real experiments in microbiology, virology and the quantitative and qualitative study of phage genomes. Pre-requisites: BIOL 1230 and BIOL 1240. Open to biology majors; instructor's approval required. (3 - 3) [*approved by CAS Academic Council, 3/1/11*]

### ***Chemistry***

- A grade of C or better in a prerequisite course is required before a student may progress to the next course. (*Effective 3/1/2011, Page 238*)
- The following course(s) have been added to the course offerings of the Department of Chemistry:

**CHEM 1110/1110D – CHEM 1120/1120D. Chemistry I and II** — Stoichiometry, atomic theory, molecular structure and bonding, chemical reactions, physical properties, thermochemistry, kinetics, equilibria, thermodynamics, and electrochemistry. Three lecture hours and one recitation per week. Prerequisites: completion of all developmental math requirements. CHEM 1110/1110D/1111L or CHEM 1010/1010D/1011L are prerequisites for CHEM 1120/1120D/1121L. Corequisites: CHEM 1110, CHEM 1110D and CHEM 1111L ; CHEM 1120, CHEM 1120D, and CHEM 1121L. (3/0/1-3/0/1) [*approved by CAS Academic Council, 4/12/11*]

**CHEM 1111L – CHEM 1121L. Chemistry I Lab and Chemistry II Lab** — Students are introduced to methods used to explore chemical/physical systems. Emphasis will be placed on data collection and analysis, and developing the lab skills required for upper-level courses. Experiments will cover a range of topics, including methods of measurement, chemical and physical properties of compounds, chemical reactivity, kinetics, thermochemistry, electrochemistry, and qualitative and quantitative methods of analysis. One three-hour lab per week. Corequisites: CHEM 1110/1110D for CHEM 1111L; CHEM 1120/1120D for CHEM 1121L. (1-1) [*approved by CAS Academic Council, 4/12/11*]

### ***Communications***

- The undergraduate major leading to a B.A. in Communication Studies was approved by CAS Academic Council on 4/12/11.

### ***Computer Science***

- The following course(s) have been added to the course offerings of the Department of Computer Science:

**CPSC 2900. Introduction to Bioinformatics Programming** — This course is designed to introduce the most important



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and fundamental concepts, methods, and tools in bioinformatics programming using the scripting language, Perl. Students will be introduced to computational biology concepts and techniques including: the art of programming; rudimentary language syntax, control flow structures, and data structures (scalars, strings, arrays, hashes, etc); file handling; regular expressions; web CGI programming; Genbank, Protein Data Bank & Blast; and BioPERL. The objectives are for students to gain practical programming experience in this ever evolving interdisciplinary field and that they are able to use and develop the bioinformatics tools to exploit modern massive and aggregated biological data. *Prerequisites: Completion of all developmental math requirements, a grade of "C" or better in CPSC 1710, or permission of the CPSC chair. (3, Sp, EXP) [approved by CAS Academic Council, 3/1/11]*

### *English*

- The following course(s) have been added to the course offerings of the Department of English:

**ENGL 3500 (THEO 3500). The Theology of Flannery O'Connor** — This course is an intensive study of the theological concepts found in the writings of American fiction writer Flannery O'Connor. In addition, students will consider the works purely as literature, therefore reinforcing skills learned in other literature courses. *Prerequisite: successful completion of all developmental reading and English courses. (3, EXP) [approved by CAS Academic Council, 3/1/11]*

### *History*

- The following course(s) have been added to the course offerings of the Department of History:

**HIST 2200 (THEO 2200). Islam: Origins and Historical Impact** — Examines the origins of Islamic religion and culture, as well as its history and global impact, by employing theological and historical methodologies. **(3, EXP)** *[approved by CAS Academic Council, 3/1/11]*

- The following existing course(s) have been approved by CAS Planning Council as an Expansive Core offering:

**HIST 3350 (AFAM 3350). African American History I** — Chronological and in-depth study of specific issues affecting African Americans from their West African beginnings to Civil War. Major themes to be announced each semester. Fulfills history major requirement for three upper-level credits of African American History. *Prerequisite: 3 credits of HIST. (3, Fa, EXP) [approved by CAS Planning Council, 2/10/11]*

### *Languages*

- The following course descriptions have been amended as informational items:

**FREN 4030 (LANG 4030, SPAN 4030) — Afro Latin American Culture and Civilization.** Comprehensive interdisciplinary overview of academic and cultural information and experiences about Afro Latin-Americans, their history, culture, traditions, and contributions throughout Latin America, including Louisiana. Cultural excursions, guest lecturers, and independent research integrated into course curriculum. Taught in English. **(3, EXP)**

**SPAN 3001-3002. Advanced Grammar and Composition** — Intensive review of grammar. Emphasis on verbs, idioms, the subjunctive, and the spoken language. Readings and compositions will include literatures of lesser known



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cultures in the Americas and the Hispanic world. *Prerequisites: SPAN 2010-2020 or permission of instructor and department chairperson. (3-3)*

**SPAN 4030 (FREN 4030, LANG 4030) — Afro Latin-American Culture and Civilization.** Comprehensive interdisciplinary overview of academic and cultural information and experiences about Afro Latin-Americans, their history, culture, traditions, and contributions throughout Latin America, and Louisiana. Cultural excursions, guest lecturers, and independent research are integrated into course curriculum. Taught in English. **(3, EXP)**

- The following courses have been added to the course offerings of the Department of Languages (*approved by CAS Academic Council, 1/18/11*):

**FREN 1090. Conversation and Culture** — An accelerated course built around two organizing principles, the development of language communicative competency and the acquisition of cultural competency. Students will spend the first week of the course becoming familiar with the key principles for discussing culture through an examination of their ideas about their cultures of origin. At the same time, students will review grammar concepts learned in their previous language study and will enhance their knowledge of these concepts through specific communication goals. *Prerequisite: minimum placement exam score (see departmental policy). (3)*

**FREN 1091. Conversation and Culture II** — Second course in the French conversation and culture sequence. Accelerated acquisition of oral proficiency, cultural knowledge, and writing competency. Cultural component includes African and Afro-Francophone readings, films, and music. *Prerequisite: FREN 1090 or equivalent. (3)*

**FREN 3022 (WMST 3022). Afro-Francophone Women Writers** — The course studies novels by women from French-speaking African countries such as Cameroon, Senegal, Ivory Coast, Algeria, and Congo supplemented with films set in Burkina Faso and Mali that deal with women's issues. Historical contexts, feminist movements, and women's roles are considered in order to situate the literature. The class utilizes a book-club discussion format as well as student oral presentations, weekly essays, and a final paper. *Prerequisites: FREN 2010-2020 or permission of instructor and department chairperson. (3)*

**FREN 4010. Littérature africaine francophone** — A survey of two principal aspects of literary expression in Francophone Africa, oral and written literature and the social, cultural and historic factors that have given rise to their development throughout the Francophone societies of the African continent. Class participants will develop an ability to read critically in a literature that is the product of cultures that may be unfamiliar to them. *Prerequisites: 6 hours of FREN beyond FREN 2020, a rating of Intermediate High on the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview, or permission of the instructor. (3)*

**FREN 4025 (SPAN 4025). Afro-Latin American and Louisiana Oral Traditions: West African Tales and their Transmission to the New World** — A survey of oral traditions and how they reflect the social, cultural, and economic structures of the cultures from which they sprang. Through the identification of primary characters and a study of the changing roles that they play within the creative expressions of societies they represent, course participants will gain insights into the representation of social realities through the symbolic development of characters in folk tales and their interactions. Taught in English. **(3, EXP)**

**SPAN 1090. Conversation and Culture** — This course is organized around the communicative approach and the dissemination of cultural ideas. The communicative approach emphasizes communication in the language while at the same time practicing key grammar concepts. Students will review grammar concepts learned in SPAN 1010-1020 or the equivalent and enhance their knowledge of these concepts through specific communication goals. They will further these communication skills by using the language to learn about key cultural concepts of the Spanish-speaking world. *Prerequisite: minimum placement exam score (see departmental policy). (3)*



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**SPAN 3030. Hispanic Culture I: Film, Art, and Music in Spain and Spanish America—Part 1: Medieval to Eighteenth Century** — The course explores the literature, history, art and music in Spain and Spanish America from the medieval period to the eighteenth century as well as representations of these periods and places in film. It is organized chronologically and alternates between Spain and Spanish America. Taught in English. **(3, EXP)**

**SPAN 3031. Hispanic Culture II: Literature, Film, Art, and Music—Part 2: Nineteenth Century to the Present** — This is a unique interdisciplinary multimedia course that explores the literature, history and culture of Spain and Spanish America through film, music and art from the Nineteenth Century to the present. Taught in English, this course reflects a synthesis of critical analysis and interpretations of the chronological presentations in texts and media. **(3, EXP)**

**SPAN 4010. Cinematic Representations of Hispanic Literature** — This course focuses on texts of Spain and Spanish America that have been made into movies. These texts range from the medieval period to the twentieth century and represent canonical contributions to Hispanic literature. Each of the eight texts will be compared and contrasted with their film renditions. The comparisons will yield much discussion and edification about Hispanic literature, history, and culture. *Prerequisites: 6 hours of Spanish beyond SPAN 2020, a rating of Intermediate High on the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview, or permission of the instructor.* **(3)**

**SPAN 4015 (WMST 4015). Spanish American Women Writers** — The course explores poetry, short stories, and novels by women of the Spanish-speaking countries of Mexico, Central America, South America, and the Caribbean from the Spanish conquest of America to contemporary Spanish America with special attention to the situation of women in different historical contexts and women's movements in Spanish America. *Prerequisites: 6 hours of Spanish beyond SPAN 2020, a rating of Intermediate High on the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview, or permission of the instructor.* **(3)**

**SPAN 4016 (WMST 4016). Women Writers of Spain** —The course explores literature and socio-historic contexts of writing by women from the eighth-century Moorish occupation of the Iberian Peninsula to twenty-first-century Spain. Students will read poetry, drama, essays, and novels by Spanish women and learn about women's movements and women's situations in Spain from medieval times to the present. *Prerequisites: 6 hours of Spanish beyond SPAN 2020, a rating of Intermediate High on the American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview, or permission of the instructor.* **(3)**

**SPAN 4025 (FREN 4025). Afro-Latin American and Louisiana Oral Traditions: West African Tales and their Transmission to the New World** — A survey of oral traditions and how they reflect the social, cultural, and economic structures of the cultures from which they sprang. Through the identification of primary characters and a study of the changing roles that they play within the creative expressions of societies they represent, course participants will gain insights into the representation of social realities through the symbolic development of characters in folk tales and their interactions. Taught in English. **(3, EXP)**

- Substitute the following section for paragraphs 3-5 on p. 162 of the current printed 2010-2012 catalog:

### PLACEMENT AND CREDIT POLICY:

Any student who has successfully completed French or Spanish courses in high school, and who wishes to study either language at Xavier, will be placed in the appropriate FREN or SPAN course according to the following policy:



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1. *Two years of regular high-school language study:* FREN or SPAN 1090 (with 1020 bypass credit upon entrance to Xavier) (or student may take the placement examination and receive a higher-level placement and appropriate credit according to the table below).
2. *Two years of high-school language study (including at least one year of honors):* FREN or SPAN 2010 (with 1090 bypass credit upon entrance to Xavier) (or student may take the placement examination and receive a higher-level placement and appropriate credit according to the table below).
3. *Three or more years of high-school language study:* placement according to the WebCAPE and Departmental Culture Placement Examinations. The recommended placement in language classes and bypass credit are based upon the student's scores on the WebCAPE and the departmental culture placement test, as indicated in the table below.

<b>WebCape score</b>	<b>Culture test score</b>	<b>FREN or SPAN credit awarded</b>	<b>FREN or SPAN Placement</b>
0-125	Any	1010 (3 hrs.)	1020
126-250	Below 70	1010 (3 hrs.)	1020
126-250	70 or higher	1020 (3 hrs.)	1090
251-350	Below 70	1020 (3 hrs.)	1090
251-350	70 or higher	1010-1020 (6 hrs.)	2010
351-400	Below 70	1020 (3 hrs.)	2010
351-400	70 or higher	1010-1020 (6 hrs.)	2020
401 or higher	Below 70	1010-1020 (6 hrs.)	2020
401 or higher	70 or higher	1010-1020 (6 hrs.)	3000-level

As noted in the table above, students who score above 250 on the WebCape exam *and* 70 or higher on the culture placement test for French or Spanish will receive six credit hours for the FREN 1010-1020 or SPAN 1010-1020 sequence respectively, and will have fulfilled their Fundamental Core requirement in a world language. However, they are strongly encouraged to continue their language study beyond the core requirements, and will be placed in the appropriate 2000- or (in exceptional cases) 3000-level course should they choose to do so.

Students who have successfully completed two or more years of Latin in high school will receive three credit hours for LATN 1010, and be placed in LATN 1020 at Xavier.



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Native speakers and/or students with three or more years of a language in high school may NOT enroll in the 1010-1020 sequence of that language, but must take the WebCAPE and Departmental Culture Placement Exams as described above. They may, however, enroll in the 1010-1020 sequence in a language they have not studied at the high school level.

Since the choice of a language is closely tied to personal career goals and inclinations, the language faculty is prepared upon request to assist in the selection of that language. Students who have prior preparation in a language and who wish to continue study of the same language may also use Advanced Placement (AP), CLEP, and International Baccalaureate (IB) scores for credit and placement in upper-level courses. See “Credit by Examination” on the university web site for further details (<http://www.xula.edu/cas/credit.php>).

### *Physics*

- A grade of C or better in a prerequisite course is required before a student may progress to the next course. (*Effective 3/1/2011, Page 289*)
- The following change in course description was approved by CAS Academic Council on 3/1/2011:

**PHYS 1010. General Astronomy** —This is a survey course in astronomy and open to any student with an interest in astronomy (regardless of major) and satisfies the natural science requirement. Topics will be chosen from such areas as history of astronomy, telescopes, the solar system and its origin, stellar evolution, galaxies, cosmology and life in the universe. [*Strike following sentence:*] ~~There will be three one-hour lectures per week.~~ [*Insert following sentence:*] It includes one laboratory session per week. There are no prerequisites. (3, Fa, EXP)

### *Public Health Sciences*

- The undergraduate major leading to a B.S. in Public Health Sciences was approved by CAS Academic Council on 4/12/11.
- The following course(s) have been added to the course offerings of the Public Health Sciences program:

**PHLT 1001. Introduction to Public Health** — This course takes a multidisciplinary “population health” approach using an ecological perspective. Determinants of health including environmental, behavioral, biological, and socio-economic factors as well as access, quality and cost of medical care are central to the course. It emphasizes the historical and current roles of public health and introduces students to basic epidemiological concepts of rates, causation and public health surveillance. (3, EXP) [*approved by CAS Academic Council, 4/12/11*]

### *Theology*

- The following course(s) have been added to the course offerings of the Department of Theology:



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**THEO 2200 (HIST 2200). Islam: Origins and Historical Impact** — Examines the origins of Islamic religion and culture, as well as its history and global impact, by employing theological and historical methodologies. **(3, EXP)** [approved by CAS Academic Council, 3/1/11]

**THEO 3500 (ENGL 3500). The Theology of Flannery O'Connor** — This course is an intensive study of the theological concepts found in the writings of American fiction writer Flannery O'Connor. In addition, students will consider the works purely as literature, therefore reinforcing skills learned in other literature courses. *Prerequisite: successful completion of all developmental reading and English courses.* **(3, EXP)** [approved by CAS Academic Council, 3/1/11]