



**XAVIER**  
UNIVERSITY of LOUISIANA

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## **Xavier University of Louisiana to Host 10<sup>th</sup> Annual Campus Jazz Festival**

*The three-day event offers clinics/workshops and an evening concert series focusing on the multiple genres of the jazz art form.*

New Orleans LA - The Xavier University of Louisiana Department of Music will host its 10<sup>th</sup> annual campus Jazz Festival, a three-day event offering clinics/workshops and an evening concert series focusing on the multiple genres of the jazz art form, April 24-26.

The clinics/workshops will feature world renowned jazz artists presenting various topics of their choice and expertise, while the evening concerts will have specific themes featuring guest artists in performance, with the final day presenting clinics and workshops ranging from Music Business and Traditional Jazz to Advanced Jazz Improvisation, with evening concert hosting saxophone master Donald Harrison with the Xavier University Jazz Ensemble.

The festival is designed to expose XULA students and the New Orleans community to a wide range of jazz forms and world-class jazz artists.

All events and concerts will be held in the Blanche M. Francis Music Building, 1 Drexel Drive. All events are free and open to the public.

DAY 1 (April 24) 7:00 p.m. – The festival opens with an evening concert featuring internationally-acclaimed traditional jazz musician Dr. Michael White '76 and his Original Liberty Jazz Band. White, a professor of languages at XULA, has received international recognition as a lecturer, historian and performer of original New Orleans traditional jazz. The Original Liberty Jazz Band has received numerous performance awards and has traveled the globe presenting New Orleans traditional jazz in most of the world's leading festivals.

DAY 2 (April 25) 7:00 p.m. – Contemporary Jazz is featured on Day 2 with an evening performance by The Bridge Trio – drummer Joe Dyson, pianist Conun Pappas, and bassist Max Moran – who originally came together as a group at the New Orleans Center for the Creative Arts (NOCCA) and today enjoys increasing professional recognition and success in the jazz world as a stand-alone group and as members of Harrison's band.

DAY 3 (April 26) 12 noon to 4:00 p.m. – The final day of the festival starts with a Music Business Seminar and a series of 50 minute clinic/workshops conducted by White, The

Bridge Trio, and Harrison, respectively.

DAY 3 (April 26) 7:00 p.m. – The festival concludes with an evening concert featuring Harrison – the originator of the “Nouveau Swing” style of jazz created that merges modern dance music like R&B, hip-hop, soul, rock, and jazz with Afro-New Orleans traditional music – and the Xavier Jazz Ensemble under the direction of Dr. Tim Turner.

### **About Xavier University of Louisiana**

XULA students *Leave Ready* to serve, lead, and care for their communities. For more information about Xavier University of Louisiana visit us online at [www.xula.edu](http://www.xula.edu) or follow us on Facebook, YouTube, or Twitter @XULA1925. Take a moment to learn more about how Xavier is preparing students for the future at <https://www.youtube.com/watch?v=sD4mb-jYZC8>.

Once again, Xavier University of Louisiana received national accolades as one of the best universities in the country. Most notably, XULA is ranked as the best value among southern regional colleges and universities in the 2018 edition of “Best Colleges” by the U.S. News Media Group. Xavier also ranked No.1 in its grouping, heading the list of only 15 schools that qualified for the Southern Region category listed under “Great Schools, Great Prices.”

To book interviews about our recent accomplishments and or to speak with our experts in the field of pharmacy, premed, public health, science, technology, math, business, English, communications and the arts, contact Diana Matero-Hernandez at (504) 520-5120 or [dhernan1@xula.edu](mailto:dhernan1@xula.edu).

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